

No One Like Jesus

Danny Kolke

♩ = 120

A

8

Come and walk with Je — sus
There's no one like Je — sus
Death no lon — ger stings and

Come and take his hand
No one quite the same,
Fear no lon — ger wins

He will take your wo — rries on
he's the truth, the way, the light, and
Je — sus con — quered ev — ry thing

Je — sus will take com mand
Je — sus is all you need
Je — sus will al — ways win

If you walk with Je — sus
Take all of your bur — dens
Je — sus take my wor — ries

Each and ev — ry day,
Set them at his feet
(I)ask you please to — day

He will make your bur — dens light — er
You can feel his peace with — in you
Come and heal my bro — ken heart and

Je — sus will show the way
Je — sus can set you free
Je — sus come live in me

B

There's no one like Je - sus, Je - sus, Je - sus can set you free,

This system contains measures 1 through 4. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. There are triplet markings over measures 1 and 2. The lyrics are: "There's no one like Je - sus, Je - sus, Je - sus can set you free,".

1.) 2.)

No one but Je - sus, Je - sus, Je - sus can set you free

This system contains measures 5 through 8. It continues the piano accompaniment and melody. There are triplet markings over measures 5 and 6. The lyrics are: "No one but Je - sus, Je - sus, Je - sus can set you free".

§

3.)

C

There's no one like Je - sus, Je - sus,

This system contains measures 9 through 12. It begins with a repeat sign and a triplet marking over measures 9 and 10. The lyrics are: "There's no one like Je - sus, Je - sus,".

Je - sus can set you free, No one but Je - sus, Je - sus,

This system contains measures 13 through 16. It continues the piano accompaniment and melody. There are triplet markings over measures 13 and 14. The lyrics are: "Je - sus can set you free, No one but Je - sus, Je - sus,".

to [F]
[D] Open on Cue [E] Open | Call & Response 3

Je-sus can set you free

3

No one like Je - sus
No one but Je sus

D.S. al CODA to[C]
2. on Cue [F] CODA [⊕] Open (Vamp)

1. 2. on Cue [F] CODA [⊕] Open (Vamp)

There's no one like

1. 2. [G] on Cue Conducted: NEW TEMPO [H]

1. 2. [G] on Cue Conducted: NEW TEMPO [H]

There's no one like Je - sus Je - sus he loves

us, he saved us, our Je - sus he set us free, my Je - sus he

rit

loves me, he saved me, my Je - sus he set me free

rit

Detailed description: This is a musical score for piano accompaniment, spanning 8 measures. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: 'loves me, he saved me, my Je - sus he set me free'. The score includes a 'rit' (ritardando) marking above the 7th measure and below the 7th measure. The piece concludes with a final cadence in the 8th measure.