

# You are there for me

Danny Kolke

♩ = 70

A

Open Intro

On Cue

1st Verse 2x

3

In the middle of it all You are there in the  
wan-der through the valley you are there As we

middle of it all you are there In the  
face All our de - spair You are there (No)matter

middle of my day, when it seems I've lost my way, In the  
what we face each day, Ev - en if we've lost our way, In the

1.

repeat 1st Verse

2.) 3.)

middle Of it all You are there In the You are  
middle of it all you are there

**B**

there for me you are there you are there for me you are there you are

1. to Letter A, 2nd Verse 2.

al-ways there for me you are there As we There You are

**C**

there for me you are there you are there for me you are there you are

**D** Open Solos

al ways there for me you are there

3

**E**

On Cue

It does n't mat — ter what the world brings It does n't mat — ter

If the world stings It does n't mat — ter what the world Says

it does n't mat — ter what the World does, cause you are there

you are there cause you are there you are there

**F**

You are there for me you are there you are there for me you are

there you are al ways there for me you are there you are

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains three measures of music with lyrics: 'there you are', 'al ways there for me you are', and 'there you are'. The lower staff is in bass clef with the same key signature and time signature, containing three measures of accompaniment.

al ways there for me you are there you are al ways there for me you are

*conducted*

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains three measures of music with lyrics: 'al ways there for me you are', 'there you are', and 'al ways there for me you are'. The lower staff is in bass clef with the same key signature and time signature, containing three measures of accompaniment. The word 'conducted' is written above the second measure of the upper staff.

there

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains one measure of music with the lyric 'there'. The lower staff is in bass clef with the same key signature and time signature, containing one measure of accompaniment.