

SnoValley GOSPEL experience

Welcome! Things to do & know...

- 1) snovalleygospelx.com - our website has all the rest you need to know, including:
 - a) facebook.com/snovalleygospelx - like it and follow it
 - b) <https://www.youtube.com/@SnoValleyGospelX>
 - c) Downloadable music, practice tracks, videos, etc.
 - d) Sign up for emails - contact: dannykolke@gmail.com
- 2) Invite friends and family to come and enjoy the music
 - a) Grab some Cards to hand out - the schedule is there
 - b) Calendar is: Dec 3rd, Jan 14th, Feb 11th, Mar 10th, Apr 14th, May 19th, Jun 9th
- 3) Support the cause
 - a) Website has Donation / Support page
 - i) Please Note: This project is funded by Danny Kolke, not the church. Cascade Covenant has offered to host us in their space but is not paying the band, etc.
 - ii) If you'd like to help support this project; donations are appreciated:
 - (1) Venmo or Paypal @dannykolke
 - (2) Zelle: dannykolke@gmail.com
 - (3) Cash works too
 - b) Merchandise page on the website is setup and proceeds help pay for stuff



snovalleygospelx.com

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All I Got To Do

by Danny Kolke

All I Got To Do

17

Musical score for measures 17-21. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. A box labeled 'B' is above measure 21. The lyrics are: All I got to do is trust in Him. When I'm

22

Musical score for measures 22-25. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: wond - ring if life will turn out fine all I got to do

26

Musical score for measures 26-29. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: is trust in Him When I'm hop - ing if

31

Musical score for measures 31-34. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: things will be o - - kay all I got to do is trust in Him

35

Musical score for measures 35-38. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. A box labeled 'C' is above measure 35. The lyrics are: God has got a plan for my life and it's

All I Got To Do

39

bet-ter than an - y thing God has got a plan for my life and it's

This system contains measures 39 through 42. The melody in the right hand features eighth-note patterns and rests. The bass line in the left hand consists of quarter and eighth notes. The lyrics are distributed across the four measures.

43

bet - ter than an - y - - thing God has got a plan

This system contains measures 43 through 45. Measure 43 ends with a repeat sign. Measures 44 and 45 continue the melody and bass line. The lyrics are spread across these measures.

46

for my life and it's bet - ter than an - y thing

This system contains measures 46 through 48. The melody in measure 47 includes a 7-measure rest. The bass line in measure 47 has a key signature change to one sharp (F#). The lyrics are spread across these measures.

49

All I got to do is trust in Him When I'm

This system contains measures 49 through 53. Measure 51 includes a key signature change to one sharp (F#) and a 'D' time signature box. Measures 52 and 53 are whole rests. The lyrics are spread across these measures.

54

lost and I'm wand-ring on my own all I got to do

This system contains measures 54 through 57. The melody in the right hand features eighth-note patterns. The bass line in the left hand consists of quarter and eighth notes. The lyrics are spread across these measures.

All I Got To Do

58

is trust in Him

He will help me —

Musical score for measures 58-62. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "is trust in Him" (measures 58-60), "He will help me —" (measures 61-62).

63

find my way back home

all I got to do is trust in Him

Musical score for measures 63-66. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "find my way back home" (measures 63-64), "all I got to do is trust in Him" (measures 65-66).

67

E

God has got a plan for my life and it's

Musical score for measures 67-70. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "God has got a plan for my life and it's" (measures 67-70). A box labeled "E" is placed above the staff at measure 68.

71

bet ter than an y thing

God has got a plan for my life and it's

Musical score for measures 71-74. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "bet ter than an y thing" (measures 71-72), "God has got a plan for my life and it's" (measures 73-74).

75

bet ter than an y — thing

God has got a plan

Musical score for measures 75-78. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "bet ter than an y — thing" (measures 75-76), "God has got a plan" (measures 77-78).

All I Got To Do

78

for my life and it's bet ter than an y thing

81

All I got to do is trust in Him He will

86

guide me in ev - ry-thing I do all I got to do

90

is trust in Him He will help me

95

each and ev - ry day all I got to do is trust in Him

All I Got To Do

99

H Open Solos **I** Open On Cue **J** On Cue

16 101 - 116 **4** 117 - 120

Trust in Him that's

Trust in Him Thats

123

K on Cue

1. 2.

All I got to do

That's all I got

All I got to do Trust in Him

127

Thats all I got

Thats all I got

Trust in Him Trust in Him

131

to do Ev - ry day thats all I got to do -

I do

137

- - - all I got to do is trust in Him

Trust in

All I Got To Do

L

That's all I got

Trust in Him

146

That's all I got to do

Ev - ry day that's

152

all I got to do - - - all I got to do is trust in Him

157

M

all I got to do is trust in Him

N

conducted

all I got to is trust in Him

Backwards

by Danny Kolke

Backwards

Danny Kolke

$\text{♩} = 110$

Open Repeats

On Cue

A

When ev-ry-thing is Back wards — —

2
2-3

6

and turn-ed up-side down when ev-ry thing is

9

bro-ken— And run-ing in-side out Just call up-on—

13

Je-sus— and he will see you thru Re-mem-ber just to

Backwards

17

call up - on the Lord and he will rescue You

20

When ev - ry thing is Back wards — — and turn-ed up-side

23

down when ev-ry thing is bro - ken— And run-ing in-side

27

out Just call up-on— Je - sus— and he will see you

31

thru Re-mem-ber just to call up - on the Lord

Backwards

34

and he will rescue You

When things are back - wards

38

oh thru and thru

Just call on Je - sus

42

He'll res - cue you

When things are back - wards

46

and in-side out

Re-mem-ber just to call up-on the Lord

50

and he will res-cue you

When You are feel-ing

Backwards

D

bus - ted - — and down— on your luck,

56

re-mem-ber there is more here - — he's in - — side your

59

heart, Just call up-on— Je - sus— and he will see you

63

thru Re-mem-ber just to call up - on the Lord

66

E

and he will rescue You When things are back - wards

Backwards

70

oh thru and thru

Just call on Je - sus

74

He'll res - cue you

When things are back - wards

78

and in-side out

Re-mem-ber just to call up-on the Lord

82

and he will res-cue you

F Open Solos **G** Open Vamp

16 85 - 100 **3** 101 - 103

104

1. 2.

H On Cue Call & Response

Je sus come and

Say Je - sus Come and help me --

Backwards

107

help me -- Je - sus hear my prayer

say Je - sus hear my prayer say Je - sus please for -

110

Je - sus please for - give - me -- come and res - cue

- give me -- please come and res - cue me

113

me things are go - ing

I got things go - ing back - wards

115

back-wards I don't know what to do Je sus hear me

I don't know what to do Je sus hear me

118

things are back wards now please come and res - cue me

things are back wards now please come and res - cue me

Backwards

121

Je sus come and help me --

Say Je-sus Come and help me --

say Je-sus hear my

124

Je - sus hear my prayer

prayer

say Je-sus please for - give me --

127

- give - me --

come and res-cue me

please come and res-cue me

I got things go-ing

130

things are go - ing

back - wards

back - wards

I don't know what to

132

I don't know what to do

do Je sus hear me

things are back wards now

do

Je sus hear me

things are back wards now

Backwards

135

I

Open Repeats

please come and res-cue me

Back - wards
Bro - ken
Messed up

please come and res-cue me

139

1.

2.

On Cue

things are

Back - wards
Bro - ken
Messed up

things are

Je sus hear me

J

things are back wards now

please come and res - cue

145

things are back wards now

please come and res - cue

147

things are back wards now

please come and res-cue me

Baptize Me

by Danny Kolke

Baptize Me

Danny Kolke

A

SOLO

Oh I need to get in the water

8

and I need to be washed clean all the sta..

13

.. ins in my life all the ar rows pain and strife

17

let His Pre sence grow in me and set me free Come on down and

Baptize Me

B

Bap ti ze me Come on down and wash me clean

This system contains measures 18 through 24. It begins with a section marker 'B' in a box. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Bap ti ze me' (measures 18-19), 'Come on down and' (measures 20-21), and 'wash me clean' (measures 22-24). There are rests in measures 20 and 22.

25

Let the wa ter flow let the Spi rit know

This system contains measures 25 through 28. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Let the wa ter flow' (measures 25-26) and 'let the Spi rit know' (measures 27-28). There are rests in measures 26 and 28.

29

Let His pres ence Grow in me and set me free

This system contains measures 29 through 31. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Let His pres ence Grow' (measures 29-30) and 'in me and set me free' (measures 31). There are rests in measures 30 and 31.

32

C

(come on down and...) Bap ti ze me Come on down and

This system contains measures 32 through 34. It begins with a section marker 'C' in a box. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: '(come on down and...)' (measure 32), 'Bap ti ze me' (measures 33-34), and 'Come on down and' (measure 35). There are rests in measures 33 and 35.

35

wash me clean Let the wa ter flow let the Spi rit know

This system contains measures 35 through 37. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'wash me clean' (measures 35-36) and 'let the Spi rit know' (measures 37). There are rests in measures 36 and 38.

Baptize Me

40

Let His pres ence Grow in me and set me free

D **E** *SOLO*

Well I need the strength of the Fa ther

56

Yes I Need the Love of the Lord so let

61

the wa ters flow my life with out you I'll nev er know

65

let the Wa ters flow I'll be re born Come on down and

Baptize Me

F

Bap ti ze me Come on down and wash me clean

73

Let the wa ter flow let the Spi rit know

77

Let His pres ence Grow in me and set me free

80

G

(come on down and...) Bap ti ze me Come on down and

83

wash me clean Let the wa ter flow let the Spi rit know

Baptize Me

88

Let His pres ence Grow in me and set me free

I

H Open Solos

On Cue

12
93 - 104

Bap ti ze me Come on down and wash me clean

108

Let the wa ter flow let the Spi rit know

113

Let His pres ence Grow in me and set me free

J

Let the wa ter flow let the Spi rit know

Baptize Me

121

Musical score for measure 121. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let His pres ence Grow in me and set me free". The measure is divided into three parts by bar lines. The first part contains the lyrics "Let His pres", the second part contains "ence Grow in me and set", and the third part contains "me free".

K

Musical score for measure 122. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let the wa ter flow let the Spi rit know". The measure is divided into two parts by a bar line. The first part contains the lyrics "Let the wa", and the second part contains "ter flow let the Spi".

129

last X conducted

Musical score for measure 129. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let His pres ence Grow in me and set me free". The measure is divided into three parts by bar lines. The first part contains the lyrics "Let His pres", the second part contains "ence Grow in me and set", and the third part contains "me free".

God Is Alive

by Danny Kolke

God is Alive

Danny Kolke

A

$\text{♩} = 120$

4
1 - 4

On Cue

God is a-live and he's Liv-ing in me God is a-live and he's

8

liv - ing in me God is a - live and he's liv - ing in me God

11

B

is a-live and he's Liv-ing in me My God is a - live and he's

15

liv - ing in - side of me My God He is a - live and he's

19

C

liv - ing in - side of me My God is a - live and he's

God is Alive

22

Musical score for measures 22-24. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Liv-ing in me God is a - live and he's Liv-ing in me God".

25

Musical score for measures 25-27. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "is a - live and he's Liv-ing in me God is a - live and he's".

28

Musical score for measures 28-30. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A chord symbol "D" is placed above the treble staff in measure 29. The lyrics are: "Liv-ing in me My God is a - live and he's".

31

Musical score for measures 31-34. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Liv-ing in - side of me My God He is a - live and he's".

35

Musical score for measures 35-37. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A chord symbol "E" is placed above the treble staff in measure 36. The lyrics are: "Liv-ing in - side of me My God he is a - live".

God is Alive

39

and he is Liv - - ing in my heart he is a - live

This system contains measures 39 through 42. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "and he is Liv - - ing in my heart he is a - live".

43

and he is Liv - - ing in my heart he is a - live

This system contains measures 43 through 46. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "and he is Liv - - ing in my heart he is a - live".

47

and he is Liv - - ing in my heart he is a - live

This system contains measures 47 through 50. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "and he is Liv - - ing in my heart he is a - live".

51

and he is Liv - - ing in my heart

F

3
54 - 56

This system contains measures 51 through 56. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "and he is Liv - - ing in my heart". A fermata is placed over the final note of measure 51. A box containing the letter "F" is placed above the staff in measure 52. A double bar line is placed at the end of measure 52. A box containing the number "3" and the text "54 - 56" is placed below the staff in measure 53.

G

God is a - live and he's Liv - ing in me God is a - live and he's

This system contains measures 57 through 60. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "God is a - live and he's Liv - ing in me God is a - live and he's". A box containing the letter "G" is placed above the staff in measure 57.

God is Alive

60

Liv - ing in me God is a - live and he's Liv - ing in me God

63

is a - live and he's Liv - ing in me

H Open Solos **I** on Cue

8
65 - 72

God is a - live

74

and he's Liv - ing in - side of me My God He is a - live

78

and he's Liv - ing in - side of me My God is a - live

82

and he's Liv - ing in - side of me My God He is a - live

God is Alive

86

and he's Liv-ing in - side of me My God is a - live

This musical system covers measures 86 to 89. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "and he's Liv-ing in - side of me My God is a - live".

90

and he's liv - ing in - side of me My God He is a - live

This musical system covers measures 90 to 93. It continues the piano accompaniment and melody. The lyrics are: "and he's liv - ing in - side of me My God He is a - live".

94

and he's liv - ing in side of me My God he is a - live

This musical system covers measures 94 to 97. It includes a repeat sign at the end of measure 96, followed by a first ending bracket labeled 'J' leading to measure 97. The lyrics are: "and he's liv - ing in side of me My God he is a - live".

98

and he is Liv - - ing in my heart he is a - live

This musical system covers measures 98 to 101. The melody continues with the lyrics: "and he is Liv - - ing in my heart he is a - live".

102

and he is Liv - - ing in my heart he is a - live

This musical system covers measures 102 to 105. It concludes the phrase with the lyrics: "and he is Liv - - ing in my heart he is a - live".

God is Alive

107

and he is Liv - ing in my heart he is a - live

This musical system covers measures 107 to 110. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "and he is Liv - ing in my heart he is a - live".

111

and he is Liv - ing in my heart

K

3
114 - 116

This musical system covers measures 111 to 116. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "and he is Liv - ing in my heart". A key signature change box labeled "K" appears at the end of measure 111. A repeat sign with a 3-measure duration is shown for measures 114-116.

L

God is a - live and he's Liv - ing in me God is a - live and he's

This musical system covers measures 117 to 120. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is a - live and he's Liv - ing in me God is a - live and he's". A key signature change box labeled "L" appears at the beginning of measure 117.

120

Liv - ing in me God is a - live and he's Liv - ing in me God

This musical system covers measures 121 to 123. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Liv - ing in me God is a - live and he's Liv - ing in me God".

123

is a - live and he's Liv - ing in me.

This musical system covers measures 124 to 126. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "is a - live and he's Liv - ing in me.".

God is in Control

by Danny Kolke

God is in Control

Danny Kolke

A

♩ = 110

On Cue

open repeats

8
1 - 8

God is in con - trol and He knows just

14

what to do He is al - ways there

20

and he hears our e - ver ry prayer With

B

God in con - trol I wor - ry no more He shows me

God is in Control

30

whats go - ing on His pre - sence I feel I

Musical notation for measures 30-34. The melody is in G major, 4/4 time. The lyrics are: "whats go - ing on His pre - sence I feel I".

35

know he is real, He's al - ways with me I know

Musical notation for measures 35-39. The melody is in G major, 4/4 time. The lyrics are: "know he is real, He's al - ways with me I know".

C

God will help you, he is

Musical notation for measures 40-46. The melody is in G major, 4/4 time. The lyrics are: "God will help you, he is".

47

wai - ting God is in con - trol and he knows just

Musical notation for measures 47-53. The melody is in G major, 4/4 time. The lyrics are: "wai - ting God is in con - trol and he knows just".

54

D

verse 2

what to do I walk with my God and

Musical notation for measures 54-58. The melody is in G major, 4/4 time. The lyrics are: "what to do I walk with my God and".

God is in Control

59

talk with my God, He helps me thru - each day He

65

helps me to know which way I should go, And how to

70

wor - ry no more, **E** God will help

76

you, he is wai - ting God is

82

in con - trol and he knows just what to do

God is in Control

88

F

I Know he is there, I know he does care, He

93

wa - tches o - ver me He fills me with love, and

99

fills me with hope, He helps me e - vry day

G

God will help you, he is

111

wai - ting God is in con - trol and he knows just

God is in Control

118

H Solos

Open

I

on cue- open

what to do

16
121 - 136

God is in con - trol

140

God is in con - trol

God is in con - trol

148

J

on cue

God is in con - trol

God is in con -

155

directed

- trol and He knows just what to do

I Don't Want to Worry

by Danny Kolke

I Don't Want to Worry

Danny Kolke

$\text{♩} = 90$

A

open

on Cue

3
2 - 4

I don't want to wor - ry no more

Je - sus help me

7

I don't want to wor - ry no more

I don't want to wor - ry no more

10

Je - sus save me

I don't want to wor - ry no more

B

I don't want to wor - ry no more

Je - sus help me

I Don't Want to Worry

15

Musical notation for measures 15-17. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I don't want to wor - ry no more" (measures 15-16) and "I don't want to wor - ry no more" (measure 17).

18

Musical notation for measures 18-20. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus save me" (measure 18), "I don't want to wor - ry no more" (measure 19), and a whole rest (measure 20).

Musical notation for measures 21-23. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A box labeled "C" is above the first measure. The lyrics are: "Ev ry day these pre-ssures get me down" (measures 21-22) and "And I feel all a-lone" (measure 23).

24

Musical notation for measures 24-27. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "feel ing down just like I'll ne-ver win" (measures 24-25) and "I can't do this a-lone" (measures 26-27).

28

Musical notation for measures 28-31. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A box labeled "D" is above the first measure. The lyrics are: "Not e - nough I ne-ver have en-ough" (measures 28-29) and "it's just ne - ver en-ough" (measures 30-31).

I Don't Want to Worry

32

so much debt and so much go-ing wrong and I feel all a-lone

This system contains measures 32 through 35. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "so much debt and so much go-ing wrong and I feel all a-lone".

36

E
I don't want to wor - ry no more Je - sus help me

This system contains measures 36 through 38. A key signature change to E major is indicated by a box with the letter 'E'. The lyrics are: "I don't want to wor - ry no more Je - sus help me".

39

I don't want to wor - ry no more I don't want to wor - ry no more

This system contains measures 39 through 41. The lyrics are: "I don't want to wor - ry no more I don't want to wor - ry no more".

42

Je - sus save me I don't want to wor - ry no more

This system contains measures 42 through 44. The lyrics are: "Je - sus save me I don't want to wor - ry no more".

F
Ev ry day these pre-ssures get me down And I feel all a-lone

This system contains measures 45 through 47. A key signature change to F major is indicated by a box with the letter 'F'. The lyrics are: "Ev ry day these pre-ssures get me down And I feel all a-lone".

I Don't Want to Worry

48

feel ing down just like I'll ne-ver win I can't do this a-lone

This system contains measures 48 through 51. The melody is in G major, starting with a whole rest in measure 48, followed by eighth and quarter notes. The lyrics are: "feel ing down just like I'll ne-ver win I can't do this a-lone".

52

G Give it all to Je - sus Christ

This system contains measures 52 through 56. A box labeled 'G' is placed above the first measure. The melody continues with quarter and eighth notes. The lyrics are: "Give it all to Je - sus Christ".

57

H Give it all to Je - sus Christ Give it all to Je -

This system contains measures 57 through 61. A box labeled 'H' is placed above the fourth measure. The melody continues with quarter and eighth notes. The lyrics are: "Give it all to Je - sus Christ Give it all to Je -".

62

- sus Lift it up in pray - er Give it all to Je -

This system contains measures 62 through 65. The melody continues with quarter and eighth notes. The lyrics are: "- sus Lift it up in pray - er Give it all to Je -".

66

- sus Lift it up in pray - er

This system contains measures 66 through 69. The melody continues with quarter and eighth notes. The lyrics are: "- sus Lift it up in pray - er".

I Don't Want to Worry

I

I don't want to wor - ry no more

Je - sus help me

71

I don't want to wor - ry no more

I don't want to wor - ry no more

74

J

Open solos

Je - sus help me

I don't want to wor - ry no more

78

K

1.

2.

2
78 - 79

Don't have to do it all a-lone, you can get

I Don't Want to Worry

83

help from Je - sus Christ. He said he will be there if you just

This system contains measures 83 and 84. The melody is in the treble clef with a key signature of one sharp (F#). Measure 83 includes a whole rest in the bass line. Measure 84 includes a whole rest in the bass line.

85

call on him in prayer. Don't have to do it all a - lone, you can get

This system contains measures 85 and 86. The melody is in the treble clef with a key signature of one sharp (F#). Measure 85 includes a whole rest in the bass line. Measure 86 includes a whole rest in the bass line.

87

help from Je - sus Christ. He said he will be there if you just

This system contains measures 87 and 88. The melody is in the treble clef with a key signature of one sharp (F#). Measure 87 includes a whole rest in the bass line. Measure 88 includes a whole rest in the bass line.

89

call on him in prayer. Don't have to do it all a - lone, you can get

This system contains measures 89 and 90. The melody is in the treble clef with a key signature of one sharp (F#). Measure 89 includes a whole rest in the bass line. Measure 90 includes a whole rest in the bass line.

91

help from Je - sus Christ. He said he will be there if you just

This system contains measures 91 and 92. The melody is in the treble clef with a key signature of one sharp (F#). Measure 91 includes a whole rest in the bass line. Measure 92 includes a whole rest in the bass line.

I Don't Want to Worry

93

call on him in prayer. Don't have to do it all a - lone, you can get

This system contains measures 93 and 94. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: "call on him in prayer. Don't have to do it all a - lone, you can get". The bass line is in the bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

95

help from Je - sus Christ. He said he will be there if you just

This system contains measures 95 and 96. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: "help from Je - sus Christ. He said he will be there if you just". The bass line is in the bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

97

call on him in prayer. Give it all to Jesus Lift it

This system contains measures 97 through 100. Measure 97 has the lyrics "call on him in prayer." and a fermata. Measure 98 has the lyrics "Give it" and a fermata, with a box containing the letter "L" above the staff. Measures 99 and 100 have the lyrics "all to Jesus" and "Lift it" respectively. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef with a key signature of one sharp (F#).

101

up in prayer Give it all to Jesus Lift it up in prayer

This system contains measures 101 through 105. The lyrics are: "up in prayer Give it all to Jesus Lift it up in prayer". The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef with a key signature of one sharp (F#).

106

Give it all to Jesus Lift it up in prayer Give it

This system contains measures 106 through 110. The lyrics are: "Give it all to Jesus Lift it up in prayer Give it". The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef with a key signature of one sharp (F#).

I Don't Want to Worry

111

M

all to Jesus Lift it up in prayer I don't want to wor - ry no more

This musical system contains measures 111 through 114. It is written for piano in G major (one sharp). The melody is in the right hand, and the bass line is in the left hand. A measure rest is present in measure 113. A box containing the letter 'M' is positioned above the staff in measure 114.

115

Je - sus help me I don't want to wor - ry no more

This musical system contains measures 115 through 117. The melody continues in the right hand, with a measure rest in measure 117. The bass line continues in the left hand.

118

I don't want to wor - ry no more Je - sus save me

This musical system contains measures 118 and 119. The melody in the right hand features a measure rest in measure 119. The bass line continues in the left hand.

120

fine

I don't want to wor - ry no more

This musical system contains measure 120, which is the final measure of the piece. It ends with a double bar line. The word 'fine' is written above the staff.

I Feel Good Today

by Danny Kolke

I Feel Good Today

Danny Kolke

♩ = 180

Piano Intro

A

3
2 - 4

I feel good to - day I've got

8

Je - sus on my side I feel good to - day I've got

12

Je - sus on my side I feel good to - day I've got

16

Je - sus on my side I've got Je - sus Je-sus on my side

I Feel Good Today

21

B

I feel good to - day I've got Je - sus watch-in me

25

I feel good to - day I've got Je - sus watch-in me

29

I feel good to - day I've got Je - sus watch-in me

33

I've got Je - sus Watch-in af-ter me Ev - ry

C

where I go Ev - ry thing I do Ev - vry

I Feel Good Today

42

one I'm with He is there with me And I

Musical notation for measures 42-45. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "one I'm with He is there with me And I".

46

know that I'm co - vered in is love and he

Musical notation for measures 46-49. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "know that I'm co - vered in is love and he".

50

won't let me fall a - way no more I feel

Musical notation for measures 50-53. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "won't let me fall a - way no more I feel".

D

good to - day I've got Je - sus on my side I feel

Musical notation for measures 54-57. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "good to - day I've got Je - sus on my side I feel".

58

good to - day I've got Je - sus on my side I feel

Musical notation for measures 58-61. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "good to - day I've got Je - sus on my side I feel".

I Feel Good Today

62

good to - day I've got Je - sus on my side I've got

This musical system covers measures 62 to 65. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The key signature has two flats (B-flat and E-flat).

66

Je - sus Je - sus on my side

E Open Solos

7
70 - 76

This musical system covers measures 66 to 76. It includes a piano accompaniment and a section for 'Open Solos' starting at measure 70. The lyrics are 'Je - sus Je - sus on my side'. The key signature has two flats.

77

F on Cue

Ev - ry where I go Ev - ry thing I do

This musical system covers measures 77 to 80. It includes a piano accompaniment and a section marked 'on Cue' starting at measure 77. The lyrics are 'Ev - ry where I go Ev - ry thing I do'. The key signature has two flats.

81

Ev - ry one I'm with He is there with me

This musical system covers measures 81 to 84. It features a piano accompaniment and the lyrics 'Ev - ry one I'm with He is there with me'. The key signature has two flats.

85

And I know that I'm co - vered in is love

This musical system covers measures 85 to 88. It features a piano accompaniment and the lyrics 'And I know that I'm co - vered in is love'. The key signature has two flats.

I Feel Good Today

89

and he won't let me fall a - way no more

93

I feel good to - day I've got Je - sus watch-in me

97

I feel good to - day I've got Je - sus watch-in me

101

I feel good to - day I've got Je - sus watch-in me

105

I've got Je - sus Watch-in af-ter me I've got

I Feel Good Today

110

Musical score for measures 110-114. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Je - sus Watch-in af-ter me I've got Je - sus.

115

Musical score for measures 115-117. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Watch - in af - ter me. The tempo marking "rit..." is present above the first measure of this system.

I'm So Happy

by Danny Kolke

I'm So Happy

Danny Kolke

$\text{♩} = 170$

Open - Repeat

A

on Cue

6
2 - 7

I'm so hap - py that I found Him,

11

hap - py - that I found Him, Hap - py - I've got Je - sus liv - ing

15

in my heart, I'm so Hap - py that I found him,

19

Hap - py that I found him, Hap - py I've got Je - sus in my

I'm So Happy

23

B

Hea - - - rt I am a live, cause Je sus died,

28

He saved my from a world of Sin - and he

33

lives in - me, yes, e - vry - day I'm Hap - py that He

38

C

res - cued me I'm so Hap - py that I found Him,

43

Hap - py that I found Him, Hap - py I've got Je - sus Liv - ing

I'm So Happy

47

in my heart, I'm so Hap - py that I found him,

51

Hap - py that I found him, Hap - py I've got Je - sus in my

D Solos **E**

Open - Repeat

On Cue - 4x total

55

Hea - rt, Hap - py yes in deed — —

8
57 - 64

67

Hap - py I am freed, Hap - py yes in deed

71

Hap - py I am freed Hap - py I am free

I'm So Happy

F

I am a live, cause Je - sus - died He saved my from a

80

world of Sin - and he lives in - me, yes,

85

e - vry - day I'm Hap - py that He res - cued me

90

G

I'm so hap - py I've got Je - sus in my hea - rt I'm so

95

Ritard....

hap py I've got Je - sus in my heart.

Medley

Arr. by Danny Kolke

Just A Closer Walk (Traditional)
Have A Little Talk With Jesus (Cleavant Derricks)
Power In The Blood (Lewis Jones)
I'll Fly Away (Albert Brumley)

Medley

Arr. Danny Kolke

♩ = 120

Open Intro

A

3
2 - 4

I am weak but thou art strong

8

Je - sus keep me from all wro - - - - ng

13

I'll be sat - is - fied as lo - - - ng As I walk, let me walk,

18

B

close to thee Just a clo - ser walk with thee -

Medley

23

Grant me Je - sus is my plea --

29

Dai - ly walk - ing close to thee --- Let it be, dear Lord

34

Let it be When my fee ble life is o'er

39

Time for me will be no more --

44

Guide me gen - tly safe - ly o - 'er -- To thy

Medley

49

king - dom shore to thy shore Just a

54

clo - ser walk with thee - - - Grant me Je - sus is my

59

plea - - Dai - ly walk - ing close to thee - - - -

64

Let it be, dear Lord Let it be - Let it be, dear

Medley

70

E ♩ = 190

F

Open Intro

on Cue

Lord, let it be —

2
73 - 74

I once was lost in sin

77

but Je - sus took me in and then a li - ttle sign from

Detailed description: This image shows measures 77 through 80 of a musical score. The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef with the same key signature. The lyrics are: 'but Je - sus took me in and then a li - ttle sign from'. The melody in measure 77 starts with a half note G4, followed by a quarter note A4. In measure 78, the melody continues with quarter notes B4, C5, D5, and E5, followed by a half note D5. In measure 79, the melody consists of a half note C5. In measure 80, the melody is a quarter note B4, followed by eighth notes A4, G4, F#4, E4, D4, and C4. The piano accompaniment consists of whole rests in all four measures.

81

heaven filled my soul He bathed my heart in love, and

86

wrote my name a-bove and just a li-ttle talk with Je - sus made me whole

Medley

90

Have a li - ttle talk with Je sus

Now let us have and we'll

94

tell him all a - bout our trou - bles hear our faint - est cry

tell He will hear our faint - est cry and He will

98

an - swer bye and bye feel a li - ttle pray'r wheel turn - ing

an - swer bye and bey and you can feel and you'll

102

Know a li - ttle fire is bur - nin Have a li ttle talk with

know Just to

105

Je sus makes it right I May have doubts and fears

Medley

109

my eyes be filled with tears But Je-sus is a friend who

113

watch-es day and night I go to him in prayer He

118

knows my ev-ry care and just a li-ttle talk with Je-sus made me whole

122

Have a li-ttle talk with Je-sus

Now let us have

and we'll

126

tell him all a-bout our trou-bles hear our faint-est cry

tell

He will hear our faint-est

cry and He will

Medley

130

an - swer bye and bye feel a li - ttle pray'r wheel turn - ing

an - swer bye and bey and you can feel and you'll

134

Know a li - ttle fire is bur - nin Have a li ttle talk with

know Just to

137

J ♩ = 240

Open - Intro

Je sus makes it right

3
141 - 143

K

on Cue

Would You be free of your bur - den of sin there's pow'r in the blood

Medley

149

pow'r in the blood Would you o'er e - vil a vic - to - ry win,

155

there's won - der - ful pow'r in the blood Oh there's

L

po - wer po - wer won - der work-in pow'r in the blood,

165

M

Of the lamb Oh there's po - wer po - wer

170

won - der wor-kin pow'r in the pre - cious blood of the lamb

Medley

175

N

Would you do ser - vice to Je - sus your king, there's

180

pow'r in the blood

185

Je - sus, your prai - ses to sing there's won - der - ful pow'r

189

O

in the blood Oh there's po - wer po - wer

194

won - der work-in pow'r in the blood, Of the lamb

Medley

199

Oh there's po - wer po - wer won - der wor - kin pow'r in the pre-

204

- - cious blood of the lamb

P

Some glad day when my

210

fee ble life is o'er I'll fly a way

216

To a home on God's ce - les - tial shore Oh I'll

221

fly a - way I'll fly a - way oh

Q

Medley

227

glo - ry I'll fly a-way in the mor - ning When I

233

die ha - lle - lu - jah bye and bye I'll fly a-way

239

Just a few more wea - ry days and then I'll

245

fly a way To a land where

250

joy shall ne-- ver end Oh I'll fly a-way

Medley

S

I'll fly a - way oh glo - ry I'll fly a - way

262

in the mor - ning When I die ha - lle - lu - jah bye and bye

267

T

I'll fly a - way I'll fly a -

274

- way oh glo - ry I'll fly a - way in the mor - ning

280

When I die ha - lle - lu - jah bye and bye I'll fly a - way

Medley

286

U

when I die ha - lle - lu - jah bye and bye

292

I'll fly a - way

when I die ha - lle -

298

- lu - jah bye and bye,

I'll fly a - way

No One Like Jesus

by Danny Kolke

No One Like Jesus

Danny Kolke

♩ = 120

A

8
1 - 8

Come and walk with Je - - sus

Come and take his hand

12

He will take your wo - - rries on

Je - sus will take com mand

16

B

If you walk with Je - - sus

Each and ev - ry day,

21

He will make your bur - - dens light - er

Je - sus will show the way

No One Like Jesus

24 C

There's no one like Je - sus, Je - sus, Je - sus can set you free,

28

No one but Je - sus, Je - sus, Je - sus can set you free

32 D 2nd verse

There's no one like Je - sus No one quite the same

39

He's the true the way the light, and Je - sus is all you need

No One Like Jesus

43

Take all of your bur — dens Set them at his feet

48

You can feel his peace with - in you Je - sus can set you free

51

E

There's no one like Je - sus, Je - sus, Je - sus can set you free,

55

No one but Je - sus, Je - sus, Je - sus can set you free

No One Like Jesus

59

F

3rd verse

3
60 - 62

Death no lon - ger stings, and fear no lon - ger wins,

66

Je - sus con - quered ev - - ry thing Je - sus will al - ways win

70

Je - sus take my wor - - ries I ask you please to - day

75

Come and heal my bro - - ken heart and Je - sus come live in me

No One Like Jesus

78 G

There's no one like Je - sus, Je - sus, Je - sus can set you free,

82

No one but Je - sus, Je - sus, Je - sus can set you free

86 H

There's no one like Je - sus, Je - sus, Je - sus can set you free,

90

No one but Je - sus, Je - sus, Je - sus can set you free

No One Like Jesus

I Open Solos **J** open *call & response*

95 - 97

No one like Je - sus,
No one but Je - sus

2. **K** on Cue

101

There's no one like Je - sus,
Je - sus, Je - sus, Je - sus

105

Je - sus can set you free, No one but Je - sus,
Je - sus, Je - sus

L Open **M** on Cue

109

Je - sus can set you free, There's no one like Je - sus

111 - 113

No One Like Jesus

116

New Tempo: Conducted

N

- sus Je - sus he loves us, he saved us, our Je - sus he

This musical system contains measures 116 through 122. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 116 features a half note G2 in the bass and a half note B-flat3 in the treble. Measure 117 changes to 3/4 time and contains a quarter note G2, a quarter note B-flat3, and a quarter note D4. Measure 118 has a half note G2 and a half note B-flat3. Measure 119 has a half note G2 and a half note B-flat3. Measure 120 has a half note G2 and a half note B-flat3. Measure 121 has a half note G2 and a half note B-flat3. Measure 122 has a half note G2 and a half note B-flat3. The lyrics are: "- sus Je - sus he loves us, he saved us, our Je - sus he".

123

set us free, my Je - sus he loves me, he saved

This musical system contains measures 123 through 128. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 123 has a half note G2 and a half note B-flat3. Measure 124 has a half note G2 and a half note B-flat3. Measure 125 has a half note G2 and a half note B-flat3. Measure 126 has a half note G2 and a half note B-flat3. Measure 127 has a half note G2 and a half note B-flat3. Measure 128 has a half note G2 and a half note B-flat3. The lyrics are: "set us free, my Je - sus he loves me, he saved".

129

rit

me, my Je - sus he set me free

rit

This musical system contains measures 129 through 133. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 129 has a half note G2 and a half note B-flat3. Measure 130 has a half note G2 and a half note B-flat3. Measure 131 has a half note G2 and a half note B-flat3. Measure 132 has a half note G2 and a half note B-flat3. Measure 133 has a half note G2 and a half note B-flat3. The lyrics are: "me, my Je - sus he set me free". The word "rit" appears above measure 132 and below measure 133.

Oh There's Power

by Danny Kolke

Oh There's Power

Danny Kolke

$\text{♩} = 100$ **A**

Oh there's power in the name

4

won-der-work-in pow'r in the name the name of Je - sus

7

B

Je - sus, Je - sus Christ He has Saved us from all of our sin

11

con-quered all the e - vil with-in the Lord our Je - sus

Oh There's Power

15

Je - sus, Je - sus Christ

Oh there's po - wer

C

19

po - wer po - wer Po - wer pre - cious pow'r in - the name

23

of Je - sus Christ! Oh Yes there is There is

D

po wer in - the name won - der - work - in pow'r in the name

29

the name of Je - sus Je - sus, Je - sus Christ

Oh There's Power

33

He has Saved us from all of our sin

E

36

con-quered all the e - vil with-in the Lord our Je - sus

39

Je - sus, Je - sus Christ Oh there's po - wer

F

43

po - wer po - wer Po - wer pre-cious pow'r in - the name

47

of Je - sus Christ! Oh Yes there is There is

Oh There's Power

50

po - wer in the name the name of Je - sus Christ, there is

Musical notation for measures 50-51. The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Measure 50 contains the lyrics 'po - wer in the name the' and measure 51 contains 'name of Je - sus Christ, there is'.

52

po-wer in the Name of the Lord There is po-wer in the name the

Musical notation for measures 52-54. Measure 52 contains 'po-wer in the Name of the Lord', measure 53 contains 'There is', and measure 54 contains 'po-wer in the name the'.

55

name of Je - sus Christ, there is po - wer in the Name of the Lord

Musical notation for measures 55-56. Measure 55 contains 'name of Je - sus Christ, there is' and measure 56 contains 'po - wer in the Name of the Lord'.

57

Pre-cious po - wer Po - wer in the Lord

Musical notation for measures 57-59. Measure 57 contains 'Pre-cious po - wer', measure 58 contains 'Po - wer in the Lord', and measure 59 contains 'Po - wer in the Lord'.

60

Oh yes there is There is

Musical notation for measures 60-61. Measure 60 contains 'Oh yes there is' and measure 61 contains 'There is'.

Oh There's Power

G

po - wer in the name the name of Je - sus Christ, there is

64

po-wer in the Name of the Lord There is po-wer in the name the

67

name of Je - sus Christ, there is po - wer in the Name of the Lord

69

Pre-cious po - wer Po - wer in the Lord

Oh There's Power

72

H

Open Solos

Musical score for measures 72-75. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Oh yes there is". Measure 75 contains a large number 11 and the text 75 - 85.

I

on Cue

Musical score for measures 76-78. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Wor thy is the Lord", "Wor thy of all praise", "born of vir gin birth He".

89

Musical score for measures 89-91. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "came to live with us He", "came to walk with us He", "came to teach us all howto".

92

Musical score for measures 92-94. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "lo - ve one a nother And", "take care of our brother Howto", "end all of our strife and".

Oh There's Power

95

live a joy ful life and then He paid the price through his ho - ly sa - cri - fice he

98

co-vered all our sins but there it did - n't end his death was not in vain he

101

rose up from the grave and walked a - mong his friends and

103

taught them once a-gain po - wer po - wer po - wer

107

Po - wer pre—cious pow'r in - - the name of Je - - sus Christ!

Oh There's Power

110

Oh Yes there is Oh there's po - wer po - wer

K

114

po - wer Po - wer pre—cious pow'r in — the name

117

of Je — sus Christ! Oh Yes there is Ho ly

L ♩ = 180

122

spi - rit Come be with us come and

130

tes - ti - fy Come and

Oh There's Power

138

Musical score for measures 138-144. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: heal us walk a - mong us, come.

145

Musical score for measures 145-148. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: and Fill our - lives.

Real

by Danny Kolke

Real

Danny Kolke

[On Cue]

A

12
1 - 12

Re - al God is so real

17

Re - al God is so real Re - al

22

B

Real, God is so real Re - al re - al,

26

real, God is so real Re - al re - al,

30

real, God is so real Re - al re - al,

Real

34

real, God is so real He's work-in all the time, and

C

38

work - in - every where, he's al - ways in con - trol, and Knows just what to do, he's

41

Watch-ing af - ter you, and watch-ing af - ter me, he al - ways hears our pray'rs, and

44

Knows just what to do, he's work - in all the time, and work - in - every where, he's

D

47

al-ways in con-trol, and he has set us Free... Re - al re - al,

E

Real

51

real, God is so real

Re - al re - al,

55

real, God is so real

Re - al re - al,

59

real, God is so real

Open Solos **F** On Cue Open

12
62 - 73

God is good
God is great

G

75

God is Real
God is Real

Re - al re - al, real, God is so

on Cue

80

real

Re - al re - al, real, God is so real

Real

85

Musical score for the song "Real". The score is written for a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Re - al re - al, real, God is so real". The score consists of four measures. The first measure has a whole rest in the treble and a whole note B-flat in the bass. The second measure has a half note B-flat and a half note A in the treble, and a half note G and a half note F# in the bass. The third measure has a half note G and a half note F in the treble, and a half note E and a half note D in the bass. The fourth measure has a whole note G in the treble and a whole note C in the bass.

Re - al re - al, real, God is so real

Something Different

by Danny Kolke

Something Different

(I'm Not Afraid Anymore)

Danny Kolke

A

♩ = 100

on Cue

8
1 - 8

Some thing diff-rents happ-ning in me

11

Some thing diff-rents happ-ning in me I've got Je - - sus

14

B

Je - sus in my life.

Some thing diff rents happ ning in me

18

Some thing diff rents happ ning in me I've got Je - - sus

Something Different

22

Je - sus in my life. Je - sus heard my cry,

Chord C

This system contains measures 22 through 25. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 22 has the lyrics 'Je - sus in my life.' Measure 23 is a whole rest. Measure 24 has the lyrics 'Je - sus heard my cry,'. Measure 25 has the lyrics 'Je - sus heard my cry,'. A chord box with the letter 'C' is positioned above measure 25.

26

and he saved my life, now he lives with me,

This system contains measures 26 through 29. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 26 has the lyrics 'and he saved my life,'. Measure 27 has the lyrics 'and he saved my life,'. Measure 28 has the lyrics 'now he lives with me,'. Measure 29 has the lyrics 'now he lives with me,'.

30

he's in - side my heart. Some thing diff rents happ ning in me

Chord D

This system contains measures 30 through 33. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 30 has the lyrics 'he's in - side my heart.'. Measure 31 has the lyrics 'he's in - side my heart.'. Measure 32 has the lyrics 'Some thing diff rents happ ning in me'. Measure 33 has the lyrics 'Some thing diff rents happ ning in me'. A chord box with the letter 'D' is positioned above measure 33.

34

Some thing diff rents happ ning in me I've got Je - sus

This system contains measures 34 through 37. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 34 has the lyrics 'Some thing diff rents happ ning in me'. Measure 35 has the lyrics 'Some thing diff rents happ ning in me'. Measure 36 has the lyrics 'I've got Je - sus'. Measure 37 has the lyrics 'I've got Je - sus'.

38

Je - sus in my life I'm not a-fraid a - ny more

Chord E

This system contains measures 38 through 41. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 38 has the lyrics 'Je - sus in my life'. Measure 39 has the lyrics 'Je - sus in my life'. Measure 40 has the lyrics 'I'm not a-fraid a - ny more'. Measure 41 has the lyrics 'I'm not a-fraid a - ny more'. A chord box with the letter 'E' is positioned above measure 41.

Something Different

42

Musical score for measures 42-45. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I'm - not a-fraid a - ny-more I've got Je - - sus".

46

Musical score for measures 46-49. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Je - sus in my - - life I'm not a-fraied a - ny-more". A chord symbol "F" is placed above the staff at measure 48.

50

Musical score for measures 50-53. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I'm not a-fraid a - ny-more I've got Je - - sus,".

54

Musical score for measures 54-57. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Je - sus in my life. Je - sus heard my cry,". A chord symbol "G" is placed above the staff at measure 56.

58

Musical score for measures 58-61. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "and he saved my life, now he lives with me,".

Something Different

62

he's in - side my heart

I'm not a-fraid a - ny more

H

67

I'm - not a-fraid a - ny-more

I've got Je - sus

70

Je - sus in my life.

I

Open Solos

7
74 - 80

J

on Cue

He is with me ev er y day

He is with me ev er y day

85

He is with me ev er y day

He is with me ev er y day

Something Different

89

He is with me ev er y day

He is with me ev er y day

Musical score for measures 89-92. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are "He is with me ev er y day".

93

He is with me ev er y day

He is with me ev er y day

Musical score for measures 93-96. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are "He is with me ev er y day".

97

Je sus lives in side my heart

He is with me ev - er - ry - day

Musical score for measures 97-100. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are "Je sus lives in side my heart" and "He is with me ev - er - ry - day". A key signature change box labeled "K" is present at the start of measure 100.

101

He is with me ev - er - ry day

I've got Je - - sus

Musical score for measures 101-104. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are "He is with me ev - er - ry day" and "I've got Je - - sus".

105

Je - sus in my life

I've got Je - - sus,

Musical score for measures 105-108. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are "Je - sus in my life" and "I've got Je - - sus,".

Something Different

109

Musical score for page 109, measures 109-112. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Je - sus in my life" (measures 109-110) and "I've got Je - sus," (measures 111-112). The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line is in the treble clef, with lyrics written below the notes.

113

Musical score for page 113, measures 113-114. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Je - sus in my life" (measures 113-114). The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line is in the treble clef, with lyrics written below the notes. The score ends with a double bar line.

We Were Meant to Worship Him

by Danny Kolke

We were meant to Worship Him

Danny Kolke

♩ = 140

A

8
1-8

We were meant to wor ship him Je sus Christ the Lord

12

We were meant to wor ship him Je - sus Christ the Lord

16

B

Hal - le - lu - jah - - - praise His ho - ly - name

20

Hal - le - lu - jah - - - praise His ho - ly - name

24

C

We were meant to wor ship him Je sus Christ the Lord

We were meant to Worship Him

28

28

We were meant to wor ship him Je - sus Christ the Lord

29

30

31

Detailed description: This system contains measures 28 through 31. Measure 28 starts with a piano introduction in B-flat major (two flats). Measures 29-31 feature a vocal melody with lyrics. Measure 29: 'We were meant to wor'. Measure 30: 'ship him'. Measure 31: 'Je - sus Christ the Lord'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

32

32

Hal - le - lu - jah - - - praise His ho - ly - name

33

34

35

Detailed description: This system contains measures 32 through 35. Measure 32 begins with a key signature change to D minor (three flats). Measure 33 has a 'D' chord symbol above the staff. Measures 34-35 continue the vocal melody with lyrics. Measure 32: 'Hal - le - lu -'. Measure 33: 'jah -'. Measure 34: '- praise His'. Measure 35: 'ho - ly - name'. The piano accompaniment continues with the established harmonic structure.

36

36

Hal - le - lu - jah - - - praise His ho - ly - name

37

38

39

Detailed description: This system contains measures 36 through 39. Measures 36-39 continue the vocal melody with lyrics. Measure 36: 'Hal - le - lu -'. Measure 37: 'jah -'. Measure 38: '- praise His'. Measure 39: 'ho - ly - name'. The piano accompaniment remains consistent.

40

40

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu

41

42

Detailed description: This system contains measures 40 through 42. Measure 40 has an 'E' chord symbol above the staff. Measures 41-42 continue the vocal melody with lyrics. Measure 40: 'Hal - le - lu -'. Measure 41: 'jah Hal - le - lu -'. Measure 42: 'jah Hal - le - lu'. The piano accompaniment continues with the established harmonic structure.

43

43

jah praise the Lord Hal le lu - jah Hal le lu

44

45

Detailed description: This system contains measures 43 through 45. Measures 43-45 continue the vocal melody with lyrics. Measure 43: 'jah praise the Lord'. Measure 44: 'Hal le lu -'. Measure 45: 'jah Hal le lu'. The piano accompaniment continues with the established harmonic structure.

We were meant to Worship Him

46

— jah Hal le lu jah praise the Lord We were meant to wor

50

ship him Je sus Christ the Lord We were meant to wor

54

ship him Je - sus Christ the Lord Hal - le - lu -

58

- - jah - - - praise His ho - ly - name Hal - le - lu -

62

- - jah - - - praise His ho - ly - name Hal - le - lu

We were meant to Worship Him

H

— jah Hal-le - lu — jah Hal-le - lu Hal-le - lu -

69

— jah Hal-le - lu — jah Hal-le - lu

I **J**

Open - Solos on cue

4
73 - 76

God we give you glo - ry we give you glo - ry For all the

80

good things you have done we give you glo - ry we give you glo -

83

- - -ry For all the good things you have done we give you glo -

86

- ry we give you glo - ry For all the good things you have done

89

we give you glo - ry we give you glo - ry For all the

92

K

[OPEN - Repeats]

good things you have done

1. 2.

2
94 - 95

L Open

On CUE - Call and Response

Praise His Name

101

M

ON CUE

Hal - le - lu - jah - - - praise His ho - ly - na

105

N

ON CUE

Hal - le - lu - jah - - - praise His ho - ly

109

praise His ho - ly

praise His ho - ly - name

For Unto Us

by Danny Kolke

For Unto Us

Danny Kolke

open

A

on cue

3
1 - 3

For un - to us is born this day a child

7

who will be king and he shall reign for-ev - - v - er more

11

born in a low - ly man - - ger stall he came

15

to save us all not as a warr - - i - or but a lamb

20

B

for un - to us Is born a king his might is grea - - ter than an - y thing

For Unto Us

24

born in a low - ly man-ger stall he came to save - - us

29

His name shall be the king of kings His name shall

34

be the prince of peace The ru - - ler of the earth

37

and the skies Be-fore him ev - ry knee shall bow

41

and ev - - vry tounge con-fess that he a-lone is Christ

For Unto Us

45

the Lord for un - to us is born Our king

49

his might is grea - ter than a - ny thing born in a low -

52

- ly man - ger stall he came to save us

2
56 - 57

58

We wor-ship Christ the lord of lords The Son of our True God

62

the li - - - ving sac - - - cri - fice for - - - all

66

He came to heal and to for-give to take a-way our sins

70

to con-quer death up-on the-cross

74

For un-to us is born Our King his might is great -

77

-ter than an-y thing born in a low-ly man-ger stall he came to

81

save us

G Solos

open

1.

2.

on cue

7
84 - 90

H

man - u - el and King our - coun - se - lor and friend with

97

pow'r to rule through-out e - tern - i - ty The one true liv - ing God

102

born to be here - with us the one who came to set

106

I

our spi - rits free E - man u - el and King our -

111

- coun - se - lor and friend with pow'r to rule through-out e - tern - i - ty

116

The one true liv - ing God born to be here-- with us

120

the one who came to set our spi - rits free For un - to us

is born our king his might is great -- er than a - ny thing

128

born in a low - ly man - ger stall he came to save us

132

For un - to us is born a king his might is great -

For Unto Us

135

Musical score for measures 135-138. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "—ter than an - y thing born in a low ly man - ger stall he came to". The final measure (138) features a triplet of eighth notes in the treble clef.

139

Musical score for measures 139-141. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "save us". The final measure (141) features a triplet of eighth notes in the treble clef.

Reach Out to Jesus

by Ralph Carmichael
arr. Danny Kolke

Reach Out to Jesus

Ralph Carmichael
arr. Kolke

A

E^b On Cue A^b G^7 Cm^7

Is your bur-den hea-vy as you bear it all a-lone

9 E^b/B^b A^b Fm^7 B^b7

Does the road you tra-vel, har-bor, dan-gers yet un-known—

13 E^b A^b G^7 Cm^7 Fm^7

Are you grow-ing weary— in the strugg-le of it all Jes-us will

B

18 E^b A^b/B^b B^b7 E^b A^b $A^{\circ 7}$

help you— when on His name you call He is al-ways there here and ev-ry-where

23 E^b/B^b G^7/B Cm^7 F^7 E^b/B^b A^b E^b/B^b

faith - ful and true walk - ing by his side in his love we hide all the day

28 B^b7 E^b A^b G^7 Cm^7

through when you get dis - cour - aged just re - mem - ber what to do

33 Fm^7 E^b A^b/B^b B^b7 E^b E^b **C**

Reach out to Jes - us he's reach - ing out to you **3**
37 - 39 Is the life you're

41 A^b G^7 Cm^7 E^b/G A^b

liv - ing filled with sor - row and de - spair Does the fut - ure press you with it's

46 Fm^7 E^b B^b7 E^b A^b

wo - rry and it's scare - - - Are you tired and jeal - ous have you

50

G⁷ Cm⁷ Fm⁷ E^b A^b/B^b B^b7

al - most lost your way Jes - us will help you when on his name you

D

55

E^b A^b A^o7 E^b/B^b G⁷/B Cm⁷

call He is al-ways there hear-ing ev - ry-where faith - ful and -- true

60

F⁷ E^b/B^b B^b7 E^b/B^b B^b7

Walk-ing by our side, in his love we hide all the day through

64

E^b A^b G⁷ Cm⁷ Fm⁷

When you get dis-cour-aged just re-mem - ber what to do Jes - us will

F

69

E^b B^b7 E^b **E** A^b **On Cue**

help you when on his name you call

3 72 - 74 16 75 - 90

He is al-ways there

92 A^{o7} E^b/B^b Cm⁷ F⁷

hear-ing ev - ry-where faith - ful and - — true Walk-ing by our side,

96 Fm⁷ B^b7 E^b A^b

in his love we hide all the day through When you get dis-cour-aged just re -

101 G⁷ Cm⁷ Fm⁷ E^b A^b/B^b B^b7 E^b

- mem - ber what to do Jes - us will help you when on his name you call

107 Fm⁷ E^b Fm⁷ B^b7 E^b

Jes - us will help you when on his name you call

111 Fm⁷ E^b Fm⁷ B^b7 E^b

Jes - us will help you when on his name you call

