

# SnoValley GOSPEL experience

Welcome! Things to do & know...

- 1) snovalleygospelx.com - our website has all the rest you need to know, including:
  - a) facebook.com/snovalleygospelx - like it and follow it
  - b) <https://www.youtube.com/@SnoValleyGospelX>
  - c) Downloadable music, practice tracks, videos, etc.
  - d) Sign up for emails - contact: [dannykolke@gmail.com](mailto:dannykolke@gmail.com)
  
- 2) Invite friends and family to come and enjoy the music
  - a) Grab some Cards to hand out - the schedule is there
  - b) Calendar is: Dec 3rd, Jan 14th, Feb 11th, Mar 10th, Apr 14th, May 19th, Jun 9th
  
- 3) Support the cause
  - a) Website has Donation / Support page
    - i) Please Note: This project is funded by Danny Kolke, not the church. Cascade Covenant has offered to host us in their space but is not paying the band, etc.
    - ii) If you'd like to help support this project; donations are appreciated:
      - (1) Venmo or Paypal @dannykolke
      - (2) Zelle: [dannykolke@gmail.com](mailto:dannykolke@gmail.com)
      - (3) Cash works too
  
  - b) Merchandise page on the website is setup and proceeds help pay for stuff



snovalleygospelx.com



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# All I Got To Do

by Danny Kolke

# All I Got To Do

Danny Kolke

♩ = 160

A

Open Repeat

on cue

4  
1 - 4

God has got a plan for my life and it's

7

bet-ter than an - y thing

God has got a plan for my life and it's

11

bet-ter than an - y -- thing

God has got a plan

14

for my life and it's

bet-ter than an - y thing

All I Got To Do

17

musical notation for measures 17-21. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. A box labeled 'B' is positioned above the staff at the start of measure 20.

All I got to do is trust in Him

When I'm

22

musical notation for measures 22-25. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

wond - ring if life will turn out fine

all I got to do

26

musical notation for measures 26-30. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

is trust in Him

When I'm

hop - ing if

31

musical notation for measures 31-34. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

things will be o - - kay

all I got to do is trust in Him

35

musical notation for measures 35-38. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. A box labeled 'C' is positioned above the staff at the start of measure 36.

God has got a plan for my life and it's

All I Got To Do

39

bet-ter than an - y thing God has got a plan for my life and it's

Musical notation for measures 39-42, including treble and bass staves with lyrics.

43

bet - ter than an - y - - thing God has got a plan

Musical notation for measures 43-45, including treble and bass staves with lyrics.

46

for my life and it's bet - ter than an - y thing

Musical notation for measures 46-48, including treble and bass staves with lyrics.

49

All I got to do is trust in Him When I'm

Musical notation for measures 49-53, including treble and bass staves with lyrics. A 'D' chord symbol is present above measure 53.

54

lost and I'm wand-ring on my own all I got to do

Musical notation for measures 54-57, including treble and bass staves with lyrics.

All I Got To Do

58

is trust in Him He will help me --

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "is trust in Him He will help me --".

63

find my way back home all I got to do is trust in Him

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "find my way back home all I got to do is trust in Him".

67

**E**  
God has got a plan for my life and it's

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A box containing the letter 'E' is placed above the treble staff at the start of measure 68. The lyrics are: "God has got a plan for my life and it's".

71

bet ter than an y thing God has got a plan for my life and it's

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "bet ter than an y thing God has got a plan for my life and it's".

75

bet ter than an y — thing God has got a plan

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "bet ter than an y — thing God has got a plan".

All I Got To Do

78

for my life and it's bet ter than an y thing

Musical notation for measures 78-80. The treble clef contains chords and a melody line with lyrics. The bass clef contains a bass line. Measure 78 starts with a treble clef chord and a bass line. Measure 79 continues the melody and bass line. Measure 80 ends with a double bar line and repeat sign.

81

All I got to do is trust in Him He will

Musical notation for measures 81-85. The treble clef contains chords and a melody line with lyrics. The bass clef contains a bass line. Measure 81 starts with a treble clef chord and a bass line. Measure 82 continues the melody and bass line. Measure 83 continues the melody and bass line. Measure 84 continues the melody and bass line. Measure 85 ends with a double bar line and repeat sign. A chord symbol 'F' is placed above the treble clef staff in measure 85.

86

guide me in ev - ry-thing I do all I got to do

Musical notation for measures 86-89. The treble clef contains chords and a melody line with lyrics. The bass clef contains a bass line. Measure 86 starts with a treble clef chord and a bass line. Measure 87 continues the melody and bass line. Measure 88 continues the melody and bass line. Measure 89 ends with a double bar line and repeat sign.

90

is trust in Him He will help me

Musical notation for measures 90-94. The treble clef contains chords and a melody line with lyrics. The bass clef contains a bass line. Measure 90 starts with a treble clef chord and a bass line. Measure 91 continues the melody and bass line. Measure 92 continues the melody and bass line. Measure 93 continues the melody and bass line. Measure 94 ends with a double bar line and repeat sign. A chord symbol 'G' is placed above the treble clef staff in measure 92.

95

each and ev - ry day all I got to do is trust in Him

Musical notation for measures 95-98. The treble clef contains chords and a melody line with lyrics. The bass clef contains a bass line. Measure 95 starts with a treble clef chord and a bass line. Measure 96 continues the melody and bass line. Measure 97 continues the melody and bass line. Measure 98 ends with a double bar line and repeat sign.

All I Got To Do

99

**H** Open Solos **I** Open On Cue **J** On Cue

Trust in Him that's

Trust in Him That's

123

2.

**K** on Cue

All I got to do

That's all I got

All I got to do Trust in Him

127

Thats all I got

Thats all I got

Trust in Him Trust in Him

131

to do

Ev - ry day thats

all I got to do -

I do

137

all I got to do is trust in Him

Trust in

All I Got To Do

**L**

That's all I got Him Trust in Him Trust in

146

Thats all I got to do Ev - ry day thats Him I do

152

all I got to do - - - all I got to do is trust in Him

157

**M**

all I got to do is trust in Him

**N**

conducted

all I got to is trust in Him

# Backwards

by Danny Kolke

# Backwards

Danny Kolke

♩ = 110

Open Repeats

On Cue

A

When ev-ry-thing is Back wards — —

6

and turn-ed up-side down when ev-ry thing is

9

bro-ken-- And run-ing in-side out Just call up-on--

13

Je-sus-- and he will see you thru Re-mem-ber just to

Backwards

17

call up - on the Lord and he will rescue You

Musical notation for measures 17-19. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

20

When ev - ry thing is Back wards — — and turn-ed up-side

Musical notation for measures 20-22. A box labeled 'B' is above the second measure. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody includes a fermata over the second measure.

23

down when ev-ry thing is bro - ken— And run-ing in-side

Musical notation for measures 23-26. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody includes a fermata over the first measure.

27

out Just call up-on— Je - sus— and he will see you

Musical notation for measures 27-30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody includes a fermata over the first measure.

31

thru Re-mem-ber just to call up - on the Lord

Musical notation for measures 31-33. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody includes a fermata over the first measure.

Backwards

34

and he will rescue You When things are back - wards

C

Musical notation for measures 34-37. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. A 'C' time signature is present above the final measure.

38

oh thru and thru Just call on Je - sus

Musical notation for measures 38-41. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef.

42

He'll res - cue you When things are back - wards

Musical notation for measures 42-45. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef.

46

and in-side out Re-mem-ber just to call up-on the Lord

Musical notation for measures 46-49. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef.

50

and he will res-cue you When You are feel-ing

Musical notation for measures 50-53. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef.

Backwards

**D**

bus - ted - - and down— on your luck,

This system contains three measures of music. The first measure has a boxed 'D' above it. The lyrics are 'bus - ted - -'. The second measure has the lyrics 'and down— on your'. The third measure has the lyrics 'luck,'. The music is in a key with two flats and a common time signature.

56

re-mem-ber there is more here - - he's in - - side your

This system contains three measures of music. The lyrics are 're-mem-ber there is', 'more here - -', and 'he's in - - side your'.

59

heart, Just call up-on— Je - sus— and he will see you

This system contains four measures of music. The lyrics are 'heart,', 'Just call up-on—', 'Je - sus—', and 'and he will see you'.

63

thru Re-mem-ber just to call up - on the Lord

This system contains three measures of music. The lyrics are 'thru', 'Re-mem-ber just to', and 'call up - on the Lord'.

66

**E**

and he will rescue You When things are back - wards

This system contains three measures of music. The first measure has the lyrics 'and he will rescue You'. The second measure has the lyrics 'When things are'. The third measure has the lyrics 'back - wards' and a boxed 'E' above it.

Backwards

70

oh thru and thru Just call on Je - sus

74

He'll res - cue you When things are back - wards

78

and in-side out Re-mem-ber just to call up-on the Lord

82

and he will res-cue you

**F** Open Solos **G** Open Vamp

**16** 85 - 100 **3** 101 - 103

104

1. 2. On Cue **H** Call & Response

Je sus come and

Say Je - sus Come and help me --

Backwards

107

help me -- Je - sus hear my prayer  
say Je - sus hear my prayer say Je - sus please for -

110

Je - sus please for - give - me -- come and res - cue  
- give me -- please come and res - cue me

113

me things are go - ing  
I got things go - ing back - wards

115

back-wards I don't know what to do Je sus hear me  
I don't know what to do Je sus hear me

118

things are back wards now please come and res - cue me  
things are back wards now please come and res - cue me

Backwards

121

Je sus come and help me --

Say Je-sus Come and help me -- say Je-sus hear my

124

Je - sus hear my prayer

prayer

Je-sus please for -

say Je-sus please for - give me --

127

- give - me --

come and res - cue me

please come and res-cue me I got things go - ing

130

things are go - ing back - wards

back - wards I don't know what to

132

I don't know what to do Je sus hear me things are back wards now

do Je sus hear me things are back wards now

Backwards

I

135

Open Repeats

please come and res-cue me

Back - wards  
Bro - ken  
Messed up

please come and res-cue me

Detailed description: This block contains a musical score for measure 135. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics 'please come and res-cue me' are written below the staff. A box labeled 'Open Repeats' is positioned above the right side of the staff. The right side of the staff shows a repeat sign followed by a few notes.

139

2.

1.

On Cue

things are

Back - wards  
Bro - ken  
Messed up

things are

Je sus hear me

Detailed description: This block contains a musical score for measure 139. It features a grand staff with treble and bass clefs. The key signature has two flats. The lyrics 'things are' are written below the staff. A box labeled '1.' is positioned above the right side of the staff. A box labeled '2.' is positioned above the far right side of the staff. A box labeled 'On Cue' is positioned above the far right side of the staff. The right side of the staff shows a repeat sign followed by a few notes.

J

things are back wards now

please come and res - cue

Detailed description: This block contains a musical score for measure 145. It features a grand staff with treble and bass clefs. The key signature has two flats. The lyrics 'things are back wards now' and 'please come and res - cue' are written below the staff. The right side of the staff has a fermata symbol.

145

things are back wards now

please come and res - cue

Detailed description: This block contains a musical score for measure 145. It features a grand staff with treble and bass clefs. The key signature has two flats. The lyrics 'things are back wards now' and 'please come and res - cue' are written below the staff. The right side of the staff has a fermata symbol.

147

things are back wards now

please come and res-cue me

Detailed description: This block contains a musical score for measure 147. It features a grand staff with treble and bass clefs. The key signature has two flats. The lyrics 'things are back wards now' and 'please come and res-cue me' are written below the staff. The right side of the staff has a fermata symbol.



# Baptize Me

by Danny Kolke

# Baptize Me

Danny Kolke

A

*SOLO*

3  
1-3

Oh I need to get in the wa ter

8

and I need to be washed clean

13

.. ins in my life all the ar rows pain and strife

17

let His Pre sence grow in me and set me free  
Come on down and

Baptize Me

**B**

Bap ti ze me      Come on down and wash me clean

25

Let the wa ter flow      let the Spi rit know

29

Let His pres ence Grow in me and set me free

32

**C**

(come on down and...) Bap ti ze me      Come on down and

35

wash me clean      Let the wa ter flow      let the Spi rit know

Baptize Me

40

Let His pres ence Grow in me and set me free

Musical notation for measures 40-43, including vocal line and piano accompaniment.

**D**

*SOLO*

**E**

Well I need the strength of the Fa ther

Musical notation for measures 44-47, including a 7-measure piano solo and vocal line.

56

Yes I Need the Love of the Lord so let

Musical notation for measures 56-59, including vocal line and piano accompaniment.

61

the wa ters flow my life with out you I'll nev er know

Musical notation for measures 61-64, including vocal line and piano accompaniment.

65

let the Wa ters flow I'll be re born Come on down and

Musical notation for measures 65-68, including vocal line and piano accompaniment.

Baptize Me

**F**

Bap ti ze me      Come on down and wash me clean

73

Let the wa ter flow      let the Spi rit know

77

Let His pres ence Grow in me and set me free

80

**G**

(come on down and...)      Bap ti ze me      Come on down and

83

wash me clean      Let the wa ter flow      let the Spi rit know

Baptize Me

88

Let His pres ence Grow in me and set me free

Musical score for measures 88-92. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The lyrics are: "Let His pres ence Grow in me and set me free".

I

H Open Solos

On Cue

12  
93 - 104

Bap ti ze me Come on down and wash me clean

Musical score for measures 93-104. It includes a section for "Open Solos" (measures 93-94) and an "On Cue" section (measures 95-104). The lyrics are: "Bap ti ze me Come on down and wash me clean".

108

Let the wa ter flow let the Spi rit know

Musical score for measures 108-112. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The lyrics are: "Let the wa ter flow let the Spi Rit know".

113

Let His pres ence Grow in me and set me free

Musical score for measures 113-117. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The lyrics are: "Let His pres ence Grow in me and set me free".

J

Let the wa ter flow let the Spi rit know

Musical score for measures 118-122. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The lyrics are: "Let the wa ter flow let the Spi Rit know".

Baptize Me

121

Musical score for measure 121. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Let His pres ence Grow in me and set me free". The melody is in the treble staff, and the bass line is in the bass staff. The music ends with a double bar line.

**K**

Musical score for measure 122. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Let the wa ter flow let the Spi rit know". The melody is in the treble staff, and the bass line is in the bass staff. The music ends with a double bar line.

129

last X conducted

Musical score for measure 129. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Let His pres ence Grow in me and set me free". The melody is in the treble staff, and the bass line is in the bass staff. The music ends with a double bar line.



# God Is Alive

by Danny Kolke

# God is Alive

Danny Kolke

**A**

♩ = 120

**4**  
1 - 4

*On Cue*

God is a-live and he's Liv-ing in me God is a-live and he's

8

liv - ing in me God is a - live and he's liv - ing in me God

11

**B**

is a-live and he's Liv-ing in me My God is a - live and he's

15

liv - ing in - side of me My God He is a - live and he's

19

**C**

liv - ing in - side of me My God is a - live and he's

God is Alive

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef includes lyrics: "Liv-ing in me God is a - live and he's Liv-ing in me God". The bass clef provides a simple accompaniment.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef includes lyrics: "is a - live and he's Liv-ing in me God is a - live and he's". The bass clef provides a simple accompaniment.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). A chord symbol "D" is placed above the treble clef staff at the start of measure 29. The melody in the treble clef includes lyrics: "Liv-ing in me My God is a - live and he's". The bass clef provides a simple accompaniment.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef includes lyrics: "Liv-ing in - side of me My God He is a - live and he's". The bass clef provides a simple accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). A chord symbol "E" is placed above the treble clef staff at the start of measure 36. The melody in the treble clef includes lyrics: "Liv-ing in - side of me My God he is a - live". The bass clef provides a simple accompaniment.

God is Alive

39

and he is Liv - - ing in my heart he is a - live

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. The lyrics are: "and he is Liv - - ing in my heart he is a - live". The melody is in the right hand, and the bass line is in the left hand.

43

and he is Liv - - ing in my heart he is a - live

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. The lyrics are: "and he is Liv - - ing in my heart he is a - live". The melody is in the right hand, and the bass line is in the left hand.

47

and he is Liv - - ing in my heart he is a - live

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. The lyrics are: "and he is Liv - - ing in my heart he is a - live". The melody is in the right hand, and the bass line is in the left hand.

51

and he is Liv - - ing in my heart

**F**

**3**  
54 - 56

Musical score for measures 51-56. The score is in G major (one sharp) and 4/4 time. The lyrics are: "and he is Liv - - ing in my heart". A fermata is placed over the final note of the melody. A box containing the letter 'F' is positioned above the final measure. The score concludes with a double bar line and a repeat sign. A box containing the number '3' and the page numbers '54 - 56' is located at the bottom right of the system.

**G**

God is a - live and he's Liv - ing in me God is a - live and he's

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. The lyrics are: "God is a - live and he's Liv - ing in me God is a - live and he's". A box containing the letter 'G' is positioned above the first measure. The melody is in the right hand, and the bass line is in the left hand.

God is Alive

60

Musical score for measures 60-62. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Liv-ing in me God is a-live and he's Liv-ing in me God".

63

Musical score for measures 63-65. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "is a-live and he's Liv-ing in me". Measure 65 is an 8-measure "Open Solos" section, indicated by a box labeled "H" and "Open Solos" above the staff, and "8 65-72" below the staff. A box labeled "I" and "on Cue" is positioned above the staff for measure 66.

74

Musical score for measures 74-77. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "and he's Liv-ing in - side of me My God He is a-live".

78

Musical score for measures 78-81. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "and he's Liv-ing in - side of me My God is a-live".

82

Musical score for measures 82-85. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "and he's Liv-ing in - side of me My God He is a-live".

God is Alive

86

and he's Liv-ing in - side of me My God is a - live

Musical notation for measures 86-89, including treble and bass staves with lyrics.

90

and he's liv - ing in - side of me My God He is a - live

Musical notation for measures 90-93, including treble and bass staves with lyrics.

94

and he's liv - ing in side of me My God he is a - live

Musical notation for measures 94-97, including treble and bass staves with lyrics. A 'J' marking is present above the staff in measure 97.

98

and he is Liv - - - ing in my heart he is a - live

Musical notation for measures 98-101, including treble and bass staves with lyrics.

102

and he is Liv - - - ing in my heart he is a - live

Musical notation for measures 102-105, including treble and bass staves with lyrics.

God is Alive

107

and he is Liv - ing in my heart he is a - live

Musical score for measure 107, featuring a piano accompaniment and vocal line. The key signature is one flat (B-flat major). The melody consists of eighth and quarter notes. The lyrics are: "and he is Liv - ing in my heart he is a - live".

111

and he is Liv - ing in my heart

**K**

**3**  
114 - 116

Musical score for measure 111, featuring a piano accompaniment and vocal line. The key signature is one flat. The melody consists of eighth and quarter notes. The lyrics are: "and he is Liv - ing in my heart". A key signature change box labeled 'K' is present above the staff. A repeat sign with a '3' and the range '114 - 116' is shown to the right.

**L**

God is a - live and he's Liv - ing in me God is a - live and he's

Musical score for measure 114, featuring a piano accompaniment and vocal line. The key signature is one flat. The melody consists of eighth and quarter notes. The lyrics are: "God is a - live and he's Liv - ing in me God is a - live and he's". A key signature change box labeled 'L' is present above the staff.

120

Liv - ing in me God is a - live and he's Liv - ing in me God

Musical score for measure 120, featuring a piano accompaniment and vocal line. The key signature is one flat. The melody consists of eighth and quarter notes. The lyrics are: "Liv - ing in me God is a - live and he's Liv - ing in me God".

123

is a - live and he's Liv - ing in me.

Musical score for measure 123, featuring a piano accompaniment and vocal line. The key signature is one flat. The melody consists of eighth and quarter notes. The lyrics are: "is a - live and he's Liv - ing in me.".



# God is in Control

by Danny Kolke

# God is in Control

Danny Kolke

**A**

♩ = 110

On Cue

open repeats

God is in con - trol and He knows just

14

what to do He is al - ways there

20

and he hears our e - ver ry prayer With

**B**

God in con - trol I wor - ry no more He shows me

God is in Control

30

whats go - ing on His pre - sence I feel I

Musical notation for measures 30-34, including vocal line and piano accompaniment.

35

know he is real, He's al - ways with me I know

Musical notation for measures 35-39, including vocal line and piano accompaniment.

C

God will help you, he is

Musical notation for measures 40-46, including vocal line and piano accompaniment.

47

wai - ting God is in con - trol and he knows just

Musical notation for measures 47-53, including vocal line and piano accompaniment.

54

D

verse 2

what to do I walk with my God and

Musical notation for measures 54-58, including vocal line and piano accompaniment.

God is in Control

59

talk with my God, He helps me thru - each day He

Musical notation for measures 59-64, including vocal line and piano accompaniment.

65

helps me to know which way I should go, And how to

Musical notation for measures 65-69, including vocal line and piano accompaniment.

70

wor - ry no more, God will help

Musical notation for measures 70-75, including vocal line and piano accompaniment. A box with the letter 'E' is placed above the staff at the start of measure 71.

76

you, he is wai - ting God is

Musical notation for measures 76-81, including vocal line and piano accompaniment.

82

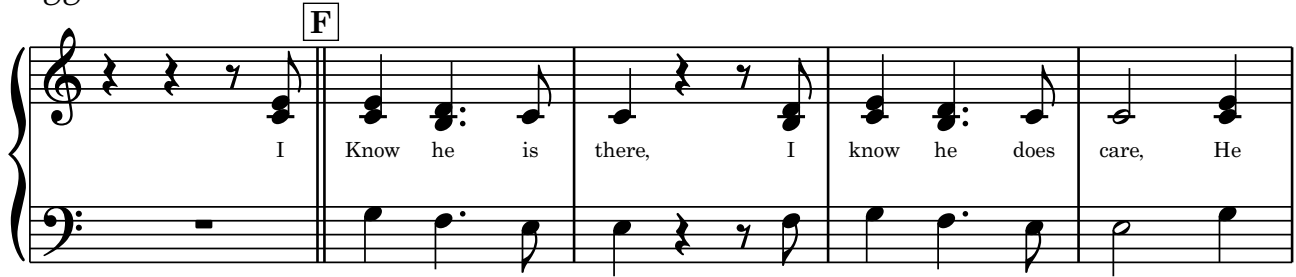
in con - trol and he knows just what to do

Musical notation for measures 82-87, including vocal line and piano accompaniment.

God is in Control

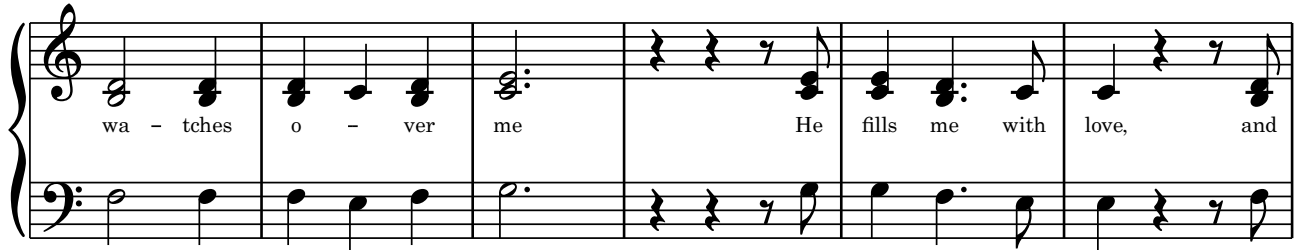
88

**F**



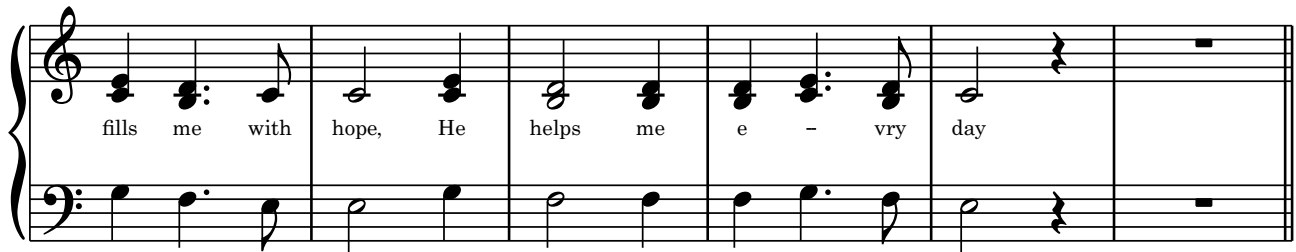
I Know he is there, I know he does care, He

93



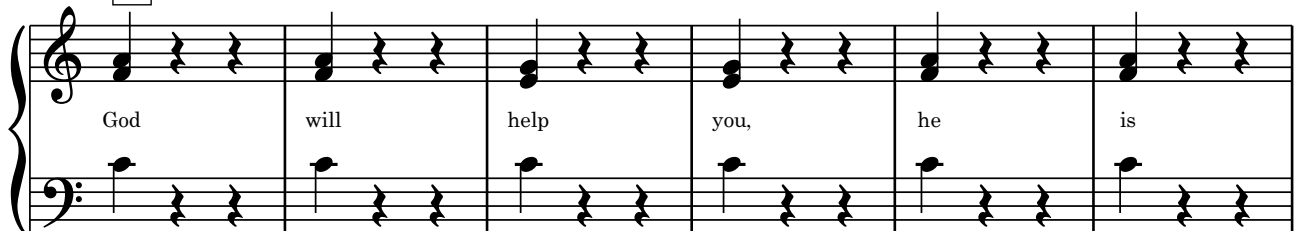
wa - tches o - ver me He fills me with love, and

99



fills me with hope, He helps me e - vry day

**G**



God will help you, he is

111



wai - ting God is in con - trol and he knows just

God is in Control

**H** Solos

118

Open

on cue- open

**I**

Musical score for measure 118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics "what to do" and "God is in control". The bass staff contains the accompaniment. A box labeled "16" with "121 - 136" below it is placed in the center of the system. Above the system, there are boxes for "Open" and "on cue- open", and a box labeled "I" above the first measure of the second system.

140

Musical score for measure 140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics "God is in control" and "God is in control". The bass staff contains the accompaniment. The second system of the score shows a key signature change to one sharp (F#).

148

**J**

on cue

Musical score for measure 148. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics "God is in control" and "God is in control". The bass staff contains the accompaniment. A box labeled "J" is placed above the first measure of the second system, and a box labeled "on cue" is placed above the second measure of the second system.

155

*directed*

Musical score for measure 155. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics "- trol and He knows just what to do". The bass staff contains the accompaniment. The word "directed" is written above the melody with a slur over the notes "do" and "do".

# I Don't Want to Worry

by Danny Kolke

# I Don't Want to Worry

Danny Kolke

♩ = 90

**A**

open

on Cue

3  
2 - 4

I don't want to wor - ry no more

Je - sus help me

7

I don't want to wor - ry no more

I don't want to wor - ry no more

10

Je - sus save me

I don't want to wor - ry no more

**B**

I don't want to wor - ry no more

Je - sus help me

I Don't Want to Worry

15

I don't want to wor - ry no more

I don't want to wor - ry no more

Musical notation for measures 15-17, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line is a simple eighth-note accompaniment.

18

Je - sus save me

I don't want to wor - ry no more

Musical notation for measures 18-20, continuing the previous system with similar melodic and bass line patterns.

Ev ry day these

pre-ssures get me down

And I feel all a-lone

Musical notation for measures 21-23, including a chord symbol 'C' in a box above the first measure.

24

feel ing down just

like I'll ne-ver win

I can't do this a-lone

Musical notation for measures 24-27, continuing the melodic and bass line patterns.

28

Not e-nough I

ne-ver have en-ough

it's just ne - ver en-ough

Musical notation for measures 28-31, including a chord symbol 'D' in a box above the first measure.

I Don't Want to Worry

32

so much debt and so much go-ing wrong and I feel all a-lone

Musical notation for measures 32-35, including vocal line and piano accompaniment.

36

**E**  
I don't want to wor - ry no more Je - sus help me

Musical notation for measures 36-38, including vocal line and piano accompaniment.

39

I don't want to wor - ry no more I don't want to wor - ry no more

Musical notation for measures 39-41, including vocal line and piano accompaniment.

42

Je - sus save me I don't want to wor - ry no more

Musical notation for measures 42-44, including vocal line and piano accompaniment.

**F**

Ev ry day these pre-ssures get me down And I feel all a-lone

Musical notation for measures 45-47, including vocal line and piano accompaniment.

I Don't Want to Worry

48

feel ing down just like I'll ne-ver win I can't do this a-lone

Musical notation for measures 48-51, including treble and bass clefs, a key signature of one sharp (F#), and lyrics: "feel ing down just like I'll ne-ver win I can't do this a-lone".

52

**G**  
Give it all to Je - sus Christ

Musical notation for measures 52-56, including treble and bass clefs, a key signature of one sharp (F#), a box labeled 'G' above the first measure, and lyrics: "Give it all to Je - sus Christ".

57

**H**  
Give it all to Je - sus Christ Give it all to Je -

Musical notation for measures 57-61, including treble and bass clefs, a key signature of one sharp (F#), a box labeled 'H' above the fourth measure, and lyrics: "Give it all to Je - sus Christ Give it all to Je -".

62

- sus Lift it up in pray - er Give it all to Je -

Musical notation for measures 62-65, including treble and bass clefs, a key signature of one sharp (F#), and lyrics: "- sus Lift it up in pray - er Give it all to Je -".

66

- sus Lift it up in pray - er

Musical notation for measures 66-69, including treble and bass clefs, a key signature of one sharp (F#), and lyrics: "- sus Lift it up in pray - er".

I Don't Want to Worry

**I**

I don't want to wor - ry no more Je - sus help me

71

I don't want to wor - ry no more I don't want to wor - ry no more

74

**J** Open solos

Je - sus help me I don't want to wor - ry no more

78

1. 2. **K**

2  
78 - 79

Don't have to do it all a-lone, you can get

I Don't Want to Worry

83

help from Je - sus Christ. He said he will be there if you just

Musical notation for measure 83, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a whole rest. The lyrics are: "help from Je - sus Christ. He said he will be there if you just".

85

call on him in prayer. Don't have to do it all a - lone, you can get

Musical notation for measure 85, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a whole rest. The lyrics are: "call on him in prayer. Don't have to do it all a - lone, you can get".

87

help from Je - sus Christ. He said he will be there if you just

Musical notation for measure 87, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a whole rest. The lyrics are: "help from Je - sus Christ. He said he will be there if you just".

89

call on him in prayer. Don't have to do it all a - lone, you can get

Musical notation for measure 89, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a whole rest. The lyrics are: "call on him in prayer. Don't have to do it all a - lone, you can get".

91

help from Je - sus Christ. He said he will be there if you just

Musical notation for measure 91, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a whole rest. The lyrics are: "help from Je - sus Christ. He said he will be there if you just".

I Don't Want to Worry

93

call on him in prayer. Don't have to do it all a-lone, you can get

Musical notation for measure 93, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "call on him in prayer. Don't have to do it all a-lone, you can get".

95

help from Je - sus Christ. He said he will be there if you just

Musical notation for measure 95, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "help from Je - sus Christ. He said he will be there if you just".

97

call on him in prayer. Give it all to Jesus Lift it

Musical notation for measure 97, featuring a treble and bass clef with a key signature of one sharp (F#). A fermata is placed over the first measure. A box containing the letter 'L' is positioned above the second measure. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "call on him in prayer. Give it all to Jesus Lift it".

101

up in prayer Give it all to Jesus Lift it up in prayer

Musical notation for measure 101, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "up in prayer Give it all to Jesus Lift it up in prayer".

106

Give it all to Jesus Lift it up in prayer Give it

Musical notation for measure 106, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Give it all to Jesus Lift it up in prayer Give it".

I Don't Want to Worry

111

M

all to Jesus Lift it up in prayer I don't want to wor - ry no more

Musical score for measure 111, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "all to Jesus Lift it up in prayer I don't want to wor - ry no more". A box containing the letter 'M' is positioned above the second measure.

115

Je - sus help me I don't want to wor - ry no more

Musical score for measure 115, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "Je - sus help me I don't want to wor - ry no more".

118

I don't want to wor - ry no more Je - sus save me

Musical score for measure 118, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "I don't want to wor - ry no more Je - sus save me".

120

I don't want to wor - ry no more fine

Musical score for measure 120, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "I don't want to wor - ry no more fine".



# I Feel Good Today

by Danny Kolke

# I Feel Good Today

Danny Kolke

♩ = 180

Piano Intro A

I feel good to - day I've got

8

Je - sus on my side I feel good to - day I've got

12

Je - sus on my side I feel good to - day I've got

16

Je - sus on my side I've got Je - sus Je - sus on my side

I Feel Good Today

21

**B**

I feel good to - day I've got Je - sus watch-in me

25

I feel good to - day I've got Je - sus watch-in me

29

I feel good to - day I've got Je - sus watch-in me

33

I've got Je - sus Watch-in af-ter me Ev - ry

**C**

where I go Ev - ry thing I do Ev - ry

I Feel Good Today

42

one I'm with He is there with me And I

Musical notation for measures 42-45, including treble and bass staves with lyrics.

46

know that I'm co - vered in is love and he

Musical notation for measures 46-49, including treble and bass staves with lyrics.

50

won't let me fall a - way no more I feel

Musical notation for measures 50-53, including treble and bass staves with lyrics.

D

good to - day I've got Je - sus on my side I feel

Musical notation for measures 54-57, including treble and bass staves with lyrics.

58

good to - day I've got Je - sus on my side I feel

Musical notation for measures 58-61, including treble and bass staves with lyrics.

I Feel Good Today

62

good to - day I've got Je - sus on my side I've got

Musical notation for measures 62-65, including lyrics: good to - day I've got Je - sus on my side I've got

66

Je - sus Je - sus on my side

Musical notation for measures 66-69, including lyrics: Je - sus Je - sus on my side

**E** Open Solos

7  
70 - 76

77

Ev - ry where I go Ev - ry thing I do

Musical notation for measures 77-80, including lyrics: Ev - ry where I go Ev - ry thing I do

**F** on Cue

81

Ev - ry one I'm with He is there with me

Musical notation for measures 81-84, including lyrics: Ev - ry one I'm with He is there with me

85

And I know that I'm co - vered in is love

Musical notation for measures 85-88, including lyrics: And I know that I'm co - vered in is love

I Feel Good Today

89

and he won't let me fall a - way no more

This system contains measures 89 through 92. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and he won't let me fall a - way no more".

93

**G**  
I feel good to - day I've got Je - sus watch-in me

This system contains measures 93 through 96. A chord symbol **G** is placed above the treble staff at the beginning of measure 94. The lyrics are: "I feel good to - day I've got Je - sus watch-in me".

97

I feel good to - day I've got Je - sus watch-in me

This system contains measures 97 through 100. The lyrics are: "I feel good to - day I've got Je - sus watch-in me".

101

I feel good to - day I've got Je - sus watch-in me

This system contains measures 101 through 104. The lyrics are: "I feel good to - day I've got Je - sus watch-in me".

105

**H**  
I've got Je - sus Watch-in af-ter me I've got

This system contains measures 105 through 108. A chord symbol **H** is placed above the treble staff at the beginning of measure 106. The lyrics are: "I've got Je - sus Watch-in af-ter me I've got".

I Feel Good Today

110

Musical score for measures 110-114. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Je - sus Watch-in af-ter me I've got Je - sus".

115

Musical score for measures 115-117. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Watch - in af - ter me". The tempo marking "rit..." is present above the first measure. The score ends with a double bar line.



# I'm So Happy

by Danny Kolke

# I'm So Happy

Danny Kolke

$\text{♩} = 170$  A

Open - Repeat on Cue

**6**  
2 - 7

I'm so hap - py that I found Him,

11

hap - py - that I found Him, Hap - py - I've got Je - sus liv - ing

15

in my heart, I'm so Hap - py that I found him,

19

Hap - py that I found him, Hap - py I've got Je - sus in my

I'm So Happy

23

**B**

Hea - - - rt I am a live, cause Je sus died,

28

He saved my from a world of Sin - and he

33

lives in - me, yes, e - vry - day I'm Hap - py that He

38

**C**

res - cued me I'm so Hap - py that I found Him,

43

Hap - py that I found Him, Hap - py I've got Je - sus Liv - ing

I'm So Happy

47

in my heart, I'm so Hap - py that I found him,

51

Hap - py that I found him, Hap - py I've got Je - sus in my

**D** Solos **E**

Open - Repeat

On Cue - 4x total

55

Hea - rt Hap - py yes in deed - -

8  
57 - 64

67

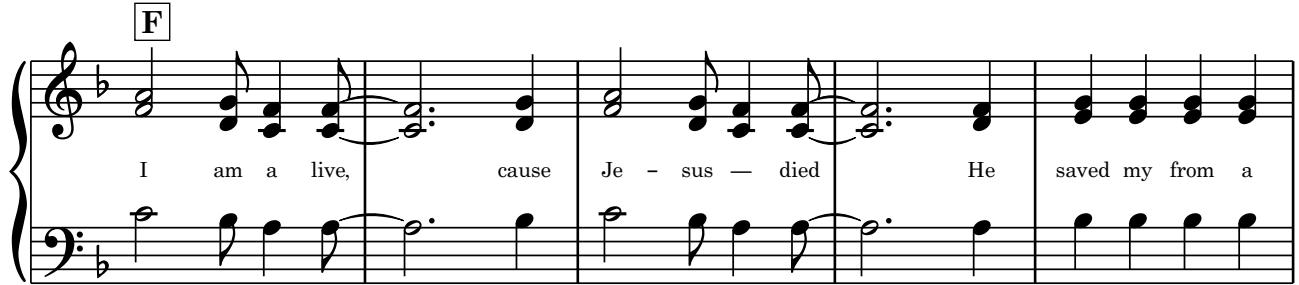
Hap - py I am freed, Hap - py yes in deed

71

1. Hap - py I am freed 2. Hap - py I am free

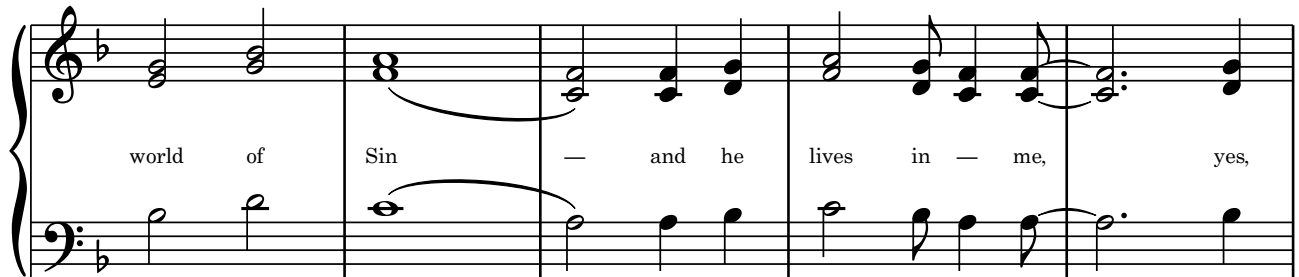
I'm So Happy

**F**



I am a live, cause Je - sus - died He saved my from a

80



world of Sin - and he lives in - me, yes,

85



e - vry - day I'm Hap - py that He res - cued me

90

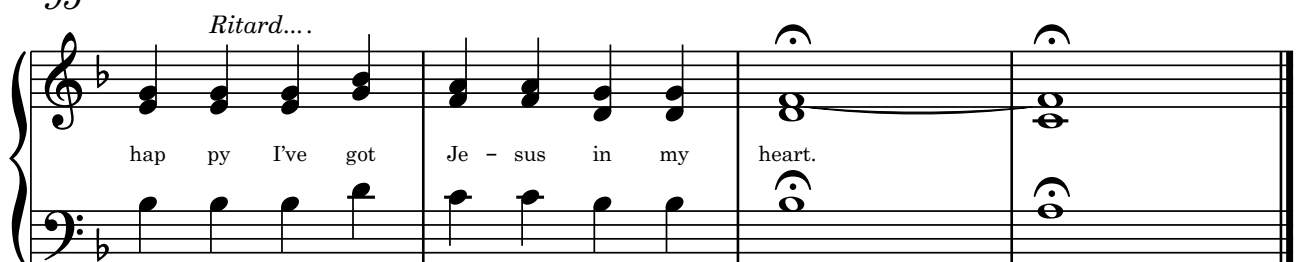
**G**



I'm so hap - py I've got Je - sus in my hea - rt I'm so

95

*Ritard...*



hap py I've got Je - sus in my heart.



# Medley

Arr. by Danny Kolke

Just A Closer Walk (Traditional)  
Have A Little Talk With Jesus (Cleavant Derricks)  
Power In The Blood (Lewis Jones)  
I'll Fly Away (Albert Brumley)

# Medley

Arr. Danny Kolke

♩ = 120

Open Intro

**A**

I am weak but thou art strong

8

Je - sus keep me from all wro - - - -ng

13

I'll be sat - is - fied as lo - - - -ng As I walk, let me walk,

18

**B**

close to thee Just a clo - ser walk with thee-

Medley

23

Grant me Je - sus is my plea --

Musical notation for measures 23-28. The melody is in G major. Measure 23 starts with a whole note G4. Measure 24 has a half note G4. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 27 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 28 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

29

Dai - ly walk - ing close to thee - - - - Let it be, dear Lord

Musical notation for measures 29-33. The melody is in G major. Measure 29 has a half note G4. Measure 30 has a quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 32 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 33 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

34

Let it be

When my fee ble life is o'er

Musical notation for measures 34-38. The melody is in G major. Measure 34 has a half note G4. Measure 35 has a quarter note A4, quarter note B4, quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 37 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 38 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 'C' time signature change box is located above measure 37.

39

Time for me will be no more - - -

Musical notation for measures 39-43. The melody is in G major. Measure 39 has a half note G4. Measure 40 has a quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 42 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 43 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

44

Guide me gen - tly safe - ly o - 'er - - - To thy

Musical notation for measures 44-48. The melody is in G major. Measure 44 has a half note G4. Measure 45 has a quarter note A4, quarter note B4, quarter note C5. Measure 46 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 48 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Medley

49

king - dom shore to thy shore

Just a

D

Musical notation for measures 49-53. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A box labeled 'D' is placed above the staff at the beginning of measure 53.

54

clo - ser walk with thee

Grant me Je - sus is my

Musical notation for measures 54-58. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

59

plea --

Dai - ly walk - ing close to thee

Musical notation for measures 59-63. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

64

Let it be, dear Lord Let it be - Let it be, dear

Musical notation for measures 64-68. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Medley

70

**E** ♩ = 190 **F**

Open Intro on Cue

Lord, let it be —

2  
73 - 74

I once was lost in sin

77

but Je - sus took me in and then a li - ttle sign from

81

hea - ven filled my soul He bathed my heart in love, and

86

wrote my name a - bove and just a li - ttle talk with Je - sus made me whole

Medley

90

Musical notation for measures 90-93. Measure 90 has a whole rest in the treble clef. Measure 91 has a whole note G in the treble clef, with a 'G' chord symbol above it. The lyrics are: 'Have a li - ttle talk with Je sus'.

Now let us have and we'll

94

Musical notation for measures 94-97. The lyrics are: 'tell him all a - bout our trou - bles hear our faint - est cry'.

tell He will hear our faint - est cry and He will

98

Musical notation for measures 98-101. The lyrics are: 'an - swer bye and bye feel a li - ttle pray'r wheel turn - ing'.

an - swer bye and bey and you can feel and you'll

102

Musical notation for measures 102-104. The lyrics are: 'Know a li - ttle fire is bur - nin Have a li ttle talk with'.

know Just to

105

Musical notation for measures 105-108. Measure 105 has a whole note H in the treble clef, with an 'H' chord symbol above it. The lyrics are: 'Je sus makes it right I May have doubts and fears'.

Medley

109

my eyes be filled with tears But Je - sus is a friend who

Musical notation for measure 109, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "my eyes be filled with tears But Je - sus is a friend who".

113

watch-es day and night I go to him in prayer He

Musical notation for measure 113, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "watch-es day and night I go to him in prayer He".

118

knows my ev - - ry care and just a li - ttle talk with Je - sus made me whole

Musical notation for measure 118, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "knows my ev - - ry care and just a li - ttle talk with Je - sus made me whole".

122

Have a li - ttle talk with Je sus

Musical notation for measure 122, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. A first ending bracket labeled "I" is placed above the second measure. The lyrics are: "Have a li - ttle talk with Je sus".

Now let us have and we'll

126

tell him all a - bout our trou - bles hear our faint - est cry

Musical notation for measure 126, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "tell him all a - bout our trou - bles hear our faint - est cry".

tell He will hear our faint - est cry and He will

Medley

130

an - swer bye and bye feel a li - ttle pray'r wheel turn - ing

an - swer bye and bey and you can feel and you'll

Detailed description: This block contains the musical notation for measure 130. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "an - swer bye and bye feel a li - ttle pray'r wheel turn - ing" on the top line and "an - swer bye and bey and you can feel and you'll" on the bottom line.

134

Know a li - ttle fire is bur - nin Have a li ttle talk with

know Just to

Detailed description: This block contains the musical notation for measure 134. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Know a li - ttle fire is bur - nin Have a li ttle talk with" on the top line and "know Just to" on the bottom line.

137

**J** ♩ = 240

Open - Intro

Je sus makes it right

**3**  
141 - 143

Detailed description: This block contains the musical notation for measure 137. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je sus makes it right" on the top line. The block ends with a double bar line and a section marked with a large '3' and the numbers '141 - 143'.

**K**

on Cue

Would You be free of your bur - den of sin there's pow'r in the blood

Detailed description: This block contains the musical notation for measure 138. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Would You be free of your bur - den of sin there's pow'r in the blood" on the top line.

Medley

149

Musical score for measure 149. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: pow'r in the blood Would you o'er e - vil a vic - to - ry win,

155

Musical score for measure 155. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: there's won - der - ful pow'r in the blood Oh there's

**L**

Musical score for measure 160. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: po - wer po - wer won - der work-in pow'r in the blood,

165

**M**

Musical score for measure 165. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Of the lamb Oh there's po - wer po - wer

170

Musical score for measure 170. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: won - der wor-kin pow'r in the pre - cious blood of the lamb

Medley

175

N

Would you do ser - vice to Je - sus your king, there's

Musical notation for measures 175-179. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Would you do ser - vice to Je - sus your king, there's".

180

pow'r in the blood pow'r in the blood Would you give

Musical notation for measures 180-184. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "pow'r in the blood pow'r in the blood Would you give".

185

Je - sus, your prai - ses to sing there's won - der - ful pow'r

Musical notation for measures 185-188. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus, your prai - ses to sing there's won - der - ful pow'r".

189

O

in the blood Oh there's po - wer po - wer

Musical notation for measures 189-193. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in the blood Oh there's po - wer po - wer".

194

won - der work-in pow'r in the blood, Of the lamb

Musical notation for measures 194-198. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "won - der work-in pow'r in the blood, Of the lamb".

Medley

199

Oh there's po - wer po - wer won - der wor - kin pow'r in the pre -

Musical notation for measure 199, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "Oh there's po - wer po - wer won - der wor - kin pow'r in the pre -".

204

- - cious blood of the lamb

Some glad day when my

Musical notation for measure 204, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "- - cious blood of the lamb". A dynamic marking 'P' is placed above the staff. The lyrics continue: "Some glad day when my".

210

fee ble life is o'er I'll fly a way

Musical notation for measure 210, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "fee ble life is o'er I'll fly a way".

216

To a home on God's ce - les - - tial shore Oh I'll

Musical notation for measure 216, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "To a home on God's ce - les - - tial shore Oh I'll".

221

fly a - way I'll fly a - way oh

Musical notation for measure 221, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "fly a - way I'll fly a - way oh". A dynamic marking 'Q' is placed above the staff.

Medley

227

glo - ry I'll fly a-way in the mor - ning When I

Musical notation for measures 227-232. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "glo - ry I'll fly a-way in the mor - ning When I". The piano accompaniment consists of a simple bass line with whole notes.

233

die ha - lle lu - jah bye and bye I'll fly a-way

Musical notation for measures 233-238. The melody continues from the previous system. The lyrics are: "die ha - lle lu - jah bye and bye I'll fly a-way". The piano accompaniment consists of a simple bass line with whole notes.

239

**R**  
Just a few more wea - ry days and then I'll

Musical notation for measures 239-244. Measure 239 begins with a repeat sign and a box containing the letter 'R'. The melody starts on a whole note. The lyrics are: "Just a few more wea - ry days and then I'll". The piano accompaniment consists of a simple bass line with whole notes.

245

fly a way To a land where

Musical notation for measures 245-249. The melody continues with a slur over the first two measures. The lyrics are: "fly a way To a land where". The piano accompaniment consists of a simple bass line with whole notes.

250

joy shall ne-- ver end Oh I'll fly a-way

Musical notation for measures 250-254. The melody continues with a slur over the last two measures. The lyrics are: "joy shall ne-- ver end Oh I'll fly a-way". The piano accompaniment consists of a simple bass line with whole notes.

Medley

**S**

I'll fly a - way oh glo - ry I'll fly a - way

262

in the mor - ning When I die ha - lle - lu - jah bye and bye

267

**T**

I'll fly a - way I'll fly a -

274

- way oh glo - ry I'll fly a - way in the mor - ning

280

When I die ha - lle - lu - jah bye and bye I'll fly a - way

Medley

286

U

when I die ha - lle - lu - jah bye and bye

Detailed description: This block contains the musical notation for measure 286. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a whole note G4, followed by a half rest. The lyrics 'when I die ha - lle - lu - jah bye and bye' are written below the staff. A box containing the letter 'U' is positioned above the first measure. The bass clef part consists of whole notes on the C3 line.

292

I'll fly a - way when I die ha - lle -

Detailed description: This block contains the musical notation for measure 292. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics 'I'll fly a - way when I die ha - lle -' are written below the staff. The bass clef part consists of whole notes on the C3 line.

298

- lu - jah bye and bye, I'll fly a - way

Detailed description: This block contains the musical notation for measure 298. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics '- lu - jah bye and bye, I'll fly a - way' are written below the staff. The bass clef part consists of whole notes on the C3 line.

# No One Like Jesus

by Danny Kolke

# No One Like Jesus

Danny Kolke

♩ = 120

**A**

8  
1 - 8

Come and walk with Je - sus      Come and take his hand

12

He will take your wo - rries on      Je - sus will take com mand

16

**B**

If you walk with Je - sus      Each and ev - ry day,

21

He will make your bur - dens light - er      Je - sus will show the way

No One Like Jesus

24 C

There's no one like Je - sus, Je - sus, Je - sus can set you free,

28

No one but Je - sus, Je - sus, Je - sus can set you free

32 D

2nd verse

3  
33 - 35

There's no one like Je - sus No one quite the same

39

He's the true the way the light, and Je - sus is all you need

No One Like Jesus

43

Take all of your bur - dens Set them at his feet

Musical score for measures 43-47. The score is in 3/4 time and G major. It features a piano accompaniment with a steady bass line and a vocal line with lyrics. The lyrics are: "Take all of your burdens Set them at his feet".

48

You can feel his peace with - in you Je - sus can set you free

Musical score for measures 48-50. The score is in 3/4 time and G major. It features a piano accompaniment with a steady bass line and a vocal line with lyrics. The lyrics are: "You can feel his peace with - in you Je - sus can set you free".

51

There's no one like Je - sus, Je - sus, Je - sus can set you free,

**E**

Musical score for measures 51-54. The score is in 3/4 time and G major. It features a piano accompaniment with a steady bass line and a vocal line with lyrics. The lyrics are: "There's no one like Je - sus, Je - sus, Je - sus can set you free,". A box containing the letter 'E' is positioned above the second measure. Triplet markings are present over the first and last measures.

55

No one but Je - sus, Je - sus, Je - sus can set you free

Musical score for measures 55-58. The score is in 3/4 time and G major. It features a piano accompaniment with a steady bass line and a vocal line with lyrics. The lyrics are: "No one but Je - sus, Je - sus, Je - sus can set you free". Triplet markings are present over the first and last measures.

No One Like Jesus

59

F

3rd verse

3  
60 - 62

Death no lon - ger stings, and fear no lon - ger wins,

This system contains musical notation for measures 59 through 62. It features a grand staff with treble and bass clefs. Measure 59 is a whole rest. Measure 60 is a 3-measure rest. Measures 61 and 62 contain the lyrics: "Death no lon - ger stings, and fear no lon - ger wins,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

66

Je - sus con - quered ev - - ry thing Je - sus will al - ways win

This system contains musical notation for measures 66 through 69. It features a grand staff with treble and bass clefs. Measures 66 and 67 contain the lyrics: "Je - sus con - quered ev - - ry thing". Measures 68 and 69 contain the lyrics: "Je - sus will al - ways win". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

70

Je - sus take my wor - - ries I ask you please to - day

This system contains musical notation for measures 70 through 74. It features a grand staff with treble and bass clefs. Measures 70 and 71 contain the lyrics: "Je - sus take my wor - - ries". Measures 72 and 73 contain the lyrics: "I ask you please to - day". Measure 74 is a whole rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

75

Come and heal my bro - - ken heart and Je - sus come live in me

This system contains musical notation for measures 75 through 78. It features a grand staff with treble and bass clefs. Measures 75 and 76 contain the lyrics: "Come and heal my bro - - ken heart and". Measures 77 and 78 contain the lyrics: "Je - sus come live in me". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

No One Like Jesus

78

G

There's no one like Je - sus, Je - sus, Je - sus can set you free,

This musical system covers measures 78 to 81. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A box labeled 'G' is positioned above the first measure. Trills are indicated by a '3' over a bracket in the first and fifth measures. The lyrics are: 'There's no one like Je - sus, Je - sus, Je - sus can set you free,'.

82

No one but Je - sus, Je - sus, Je - sus can set you free

This musical system covers measures 82 to 85. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Trills are indicated by a '3' over a bracket in the first and fifth measures. The lyrics are: 'No one but Je - sus, Je - sus, Je - sus can set you free'.

86

H

There's no one like Je - sus, Je - sus, Je - sus can set you free,

This musical system covers measures 86 to 89. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A box labeled 'H' is positioned above the first measure. Trills are indicated by a '3' over a bracket in the first and fifth measures. The lyrics are: 'There's no one like Je - sus, Je - sus, Je - sus can set you free,'.

90

No one but Je - sus, Je - sus, Je - sus can set you free

This musical system covers measures 90 to 93. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Trills are indicated by a '3' over a bracket in the first and fifth measures. The lyrics are: 'No one but Je - sus, Je - sus, Je - sus can set you free'.

No One Like Jesus

**I** Open Solos **J** open *call & response*

95 - 97

No one like Je - sus  
No one but Je sus

2. **K** on Cue

101

1.

There's no one like Je - sus,  
Je - sus,

105

Je - sus can set you free,  
No one but Je - sus,  
Je - sus,

**L** Open **M** on Cue

109

Open

111 - 113

Je - sus can set you free  
There's no one like Je -

Open

No One Like Jesus

116

New Tempo: Conducted

**N**

- sus Je - sus he loves us, he saved us, our Je - sus he

123

set us free, my Je - sus he loves me, he saved

129

rit

me, my Je - sus he set me free

rit

# Oh There's Power

by Danny Kolke

# Oh There's Power

Danny Kolke

$\text{♩} = 100$  A

Oh there's power in - the name

4

won-der-work-in pow'r in the name the name of Je - sus

7 B

Je - sus, Je - sus Christ He has Saved us from all of our sin

11

con-quired all the e - vil with-in the Lord our Je - sus

Oh There's Power

15

Je - sus, Je - sus Christ

Oh there's po - wer

C

Detailed description: This system contains measures 15 through 18. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. A chord symbol 'C' is placed above the staff at the beginning of measure 18. The lyrics are: 'Je - sus, Je - sus Christ' (measures 15-16), 'Oh there's po - wer' (measures 17-18).

19

po - wer po - wer Po - wer pre - cious pow'r in - - the name

Detailed description: This system contains measures 19 through 22. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'po - wer' (measure 19), 'po - wer' (measure 20), 'Po - wer pre - cious pow'r' (measure 21), and 'in - - the name' (measure 22).

23

of Je - - sus Christ! Oh Yes there is There is

Detailed description: This system contains measures 23 through 26. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'of Je - - sus Christ!' (measure 23), 'Oh Yes there is' (measure 24), and 'There is' (measures 25-26).

D

po wer in - the name won-der-work-in pow'r in the name

Detailed description: This system contains measures 27 and 28. A chord symbol 'D' is placed above the staff at the beginning of measure 27. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'po wer in - the name' (measure 27) and 'won-der-work-in pow'r in the name' (measure 28).

29

the name of Je - sus Je - sus, Je - sus Christ

Detailed description: This system contains measures 29 through 32. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'the name of' (measure 29), 'Je - sus' (measure 30), and 'Je - sus, Je - sus Christ' (measures 31-32).

Oh There's Power

33

He has Saved us from all of our sin

**E**

Musical notation for measures 33-35. Measure 33 has a key signature change to two flats. Measure 34 has a chord change to E major. The lyrics are: He has Saved us from all of our sin.

36

con-quer-ed all the e - vil with-in the Lord our Je - sus

Musical notation for measures 36-38. The lyrics are: con-quer-ed all the e - vil with-in the Lord our Je - sus.

39

Je - sus, Je - sus Christ Oh there's po - wer

**F**

Musical notation for measures 39-42. Measure 40 has a chord change to F major. The lyrics are: Je - sus, Je - sus Christ Oh there's po - wer.

43

po - wer po - wer Po - wer pre - cious pow'r in - - the name

Musical notation for measures 43-46. The lyrics are: po - wer po - wer Po - wer pre - cious pow'r in - - the name.

47

of Je - - sus Christ! Oh Yes there is There is

Musical notation for measures 47-50. The lyrics are: of Je - - sus Christ! Oh Yes there is There is.

Oh There's Power

50

po - wer in the name the name of Je - sus Christ, there is

Musical notation for measures 50-51, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The melody consists of quarter notes and eighth notes. The lyrics are: "po - wer in the name the name of Je - sus Christ, there is".

52

po-wer in the Name of the Lord There is po-wer in the name the

Musical notation for measures 52-54. The piano accompaniment features a steady eighth-note bass line. The vocal line includes rests and quarter notes. The lyrics are: "po-wer in the Name of the Lord There is po-wer in the name the".

55

name of Je - sus Christ, there is po - wer in the Name of the Lord

Musical notation for measures 55-56. The piano accompaniment continues with eighth notes. The vocal line has quarter notes. The lyrics are: "name of Je - sus Christ, there is po - wer in the Name of the Lord".

57

Pre-cious po - wer Po - wer in the Lord

Musical notation for measures 57-59. The piano accompaniment features a steady eighth-note bass line. The vocal line includes rests and quarter notes. The lyrics are: "Pre-cious po - wer Po - wer in the Lord".

60

Oh yes there is There is

Musical notation for measures 60-61. The piano accompaniment features a steady eighth-note bass line. The vocal line includes rests and quarter notes. The lyrics are: "Oh yes there is There is".

Oh There's Power

**G**

po - wer in the name the name of Je - sus Christ, there is

64

po-wer in the Name of the Lord There is po-wer in the name the

67

name of Je - sus Christ, there is po - wer in the Name of the Lord

69

Pre-cious po - wer Po - wer in the Lord

Oh There's Power

72

H

Open Solos

Oh yes there is

**11**  
75 - 85

I

on Cue

Wor thy is the Lord      Wor thy of all praise      born of vir gin birth      He

89

came to live with us      He      came to walk with us      He      came to teach us all      howto

92

lo - ve one a nother      And      take care of our brother      Howto      end all of our strife      and

Oh There's Power

95

live a joy ful life and then He paid the price through his ho - ly sa - cri - fice he

Musical notation for measures 95-97, featuring a treble and bass clef with lyrics: "live a joy ful life and then He paid the price through his ho - ly sa - cri - fice he".

98

co-vered all our sins but there it did - n't end his death was not in vain he

Musical notation for measures 98-100, featuring a treble and bass clef with lyrics: "co-vered all our sins but there it did - n't end his death was not in vain he".

101

rose up from the grave and walked a - mong his friends and

Musical notation for measures 101-102, featuring a treble and bass clef with lyrics: "rose up from the grave and walked a - mong his friends and".

103

taught them once a-gain **J** po - wer po - wer po - wer

Musical notation for measures 103-106, featuring a treble and bass clef with lyrics: "taught them once a-gain" followed by a repeat sign with a 'J' above it and "po - wer po - wer po - wer".

107

Po - wer pre—cious pow'r in - - the name of Je - - sus Christ!

Musical notation for measures 107-110, featuring a treble and bass clef with lyrics: "Po - wer pre—cious pow'r in - - the name of Je - - sus Christ!".

Oh There's Power

110

Musical score for measures 110-113. The key signature has two flats (B-flat and E-flat). Measure 110 contains the lyrics "Oh Yes there is". Measure 111 contains "Oh there's". Measure 112 contains "po - wer" and is marked with a "K" in a box. Measure 113 contains "po - wer".

114

Musical score for measures 114-116. Measure 114 contains "po - wer". Measure 115 contains "Po - wer pre—cious pow'r". Measure 116 contains "in - - the name".

117

Musical score for measures 117-121. Measure 117 contains "of Je - - sus Christ!". Measure 118 contains "Oh Yes there is". Measure 119 contains "Ho" and is marked with an "L" in a box and a tempo marking of  $\text{♩} = 180$ . Measure 120 contains "ly". Measure 121 is a whole rest. The time signature changes from 4/4 to 3/4 starting at measure 119.

122

Musical score for measures 122-129. Measure 122 contains "spi - rit". Measure 123 contains "Come". Measure 124 contains "be". Measure 125 contains "with". Measure 126 contains "us". Measure 127 contains "come". Measure 128 contains "and". Measure 129 is a whole rest.

130

Musical score for measures 130-133. Measure 130 contains "tes - - ti - fy". Measure 131 is a whole rest. Measure 132 contains "Come". Measure 133 contains "and".

Oh There's Power

138

Musical score for measures 138-144. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: heal us walk a - mong us, come. The melody is simple, with chords in the right hand and single notes in the left hand.

145

Musical score for measures 145-148. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: and Fill our - - lives. The melody is simple, with chords in the right hand and single notes in the left hand. The piece ends with a double bar line.

# Real

by Danny Kolke

# Real

Danny Kolke

[On Cue]

**A**

**12**  
1-12

Re - al                      God is so                      real

17

Re - al                      God is so                      real                      Re - al

22

**B**

Real,                      God is so                      real                      Re - al                      re - al,

26

real,                      God is so                      real                      Re - al                      re - al,

30

real,                      God is so                      real                      Re - al                      re - al,

Real

34

real, God is so real He's work-in all the time, and

38

work-in-every where, he's al-ways in con-trol, and Knows just what to do, he's

41

Watch-ing af-ter you, and watch-ing af-ter me, he al-ways hears our pray'rs, and

44

Knows just what to do, he's work-in all the time, and work-in-every where, he's

47

al-ways in con-trol, and he has set us Free... Re-al re-al,

Real

51

real, God is so real Re - al re - al,

55

real, God is so real Re - al re - al,

59

real, God is so real

Open Solos **F** On Cue Open

**12**  
62 - 73

God is good  
God is great

**G**

75

God is Real  
God is Real

on Cue

Re - al re - al, real, God is so

80

real Re - al re - al, real, God is so real

Real

85

Musical score for the song "Real". The score is written for a piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked as 85. The lyrics are: "Re - al re - al, real, God is so real". The piano accompaniment features a simple harmonic progression with some chromaticism in the bass line.



# Something Different

by Danny Kolke

# Something Different

*(I'm Not Afraid Anymore)*

Danny Kolke

A

♩ = 100

on Cue

8  
1-8

Some thing diff-rents happ-ning in me

11

Some thing diff-rents happ-ning in me

I've got Je - - - sus

14

B

Je - sus in my life.

Some thing diff rents happ ning in me

18

Some thing diff rents happ ning in me

I've got Je - - - sus

Something Different

22

Je - sus in my life. Je - sus heard my cry,

C

Musical notation for measures 22-25. Measure 22: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 23: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 24: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 25: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Chord C is indicated above measure 25.

26

and he saved my life, now he lives with me,

Musical notation for measures 26-29. Measure 26: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 27: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 28: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 29: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3.

30

he's in - side my heart. Some thing diff rents happ ning in me

D

Musical notation for measures 30-33. Measure 30: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 31: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 32: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 33: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Chord D is indicated above measure 33.

34

Some thing diff rents happ ning in me I've got Je - sus

Musical notation for measures 34-37. Measure 34: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 35: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 36: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 37: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3.

38

Je - sus in my life I'm not a-fraid a - ny more

E

Musical notation for measures 38-41. Measure 38: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 39: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 40: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 41: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Chord E is indicated above measure 41.

Something Different

42

Musical score for measures 42-45. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I'm - not a-fraid a - ny-more I've got Je - - sus".

46

Musical score for measures 46-49. The key signature has two flats. A chord symbol 'F' is placed above the staff at measure 47. The lyrics are: "Je - sus in my - - life I'm not a-fraied a - ny-more".

50

Musical score for measures 50-53. The key signature has two flats. The lyrics are: "I'm not a-fraid a - ny-more I've got Je - - sus,".

54

Musical score for measures 54-57. The key signature has two flats. A chord symbol 'G' is placed above the staff at measure 55. The lyrics are: "Je - sus in my life. Je - sus heard my cry,".

58

Musical score for measures 58-61. The key signature has two flats. The lyrics are: "and he saved my life, now he lives with me,".

Something Different

62

he's in - side my heart I'm not a-fraid a - ny more

**H**

Detailed description: This block contains musical notation for measures 62 through 66. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. A rehearsal mark 'H' is placed above the staff at the beginning of measure 65. The lyrics are: 'he's in - side my heart' for measures 62-64 and 'I'm not a-fraid a - ny more' for measures 65-66.

67

I'm - not a-fraid a - ny-more I've got Je - sus

Detailed description: This block contains musical notation for measures 67 through 69. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'I'm - not a-fraid a - ny-more' for measure 67 and 'I've got Je - sus' for measures 68-69.

70

Je - sus in my life.

**I** Open Solos

7  
74 - 80

Detailed description: This block contains musical notation for measures 70 through 73. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Je - sus in my life.' for measure 70. A rehearsal mark 'I' is placed above the staff at the beginning of measure 71. The text 'Open Solos' is written above the staff for measures 71-73. A large number '7' is centered in the right hand staff for measures 71-73, with '74 - 80' written below it. The music ends with a double bar line and repeat dots.

**J**

on Cue

He is with me ev er y day He is with me ev er y day

Detailed description: This block contains musical notation for measures 74 through 77. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'He is with me ev er y day' for measures 74-75 and 'He is with me ev er y day' for measures 76-77.

85

He is with me ev er y day He is with me ev er y day

Detailed description: This block contains musical notation for measures 85 through 88. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'He is with me ev er y day' for measures 85-86 and 'He is with me ev er y day' for measures 87-88.

Something Different

89

He is with me ev er y day

He is with me ev er y day

Musical score for measures 89-92. The piece is in B-flat major (two flats) and 4/4 time. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a sequence of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. The lyrics are "He is with me ev er y day".

93

He is with me ev er y day

He is with me ev er y day

Musical score for measures 93-96. The piece is in B-flat major (two flats) and 4/4 time. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a sequence of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. The lyrics are "He is with me ev er y day".

97

Je sus lives in side my heart

He is with me ev - er - ry - day

Musical score for measures 97-100. The piece is in B-flat major (two flats) and 4/4 time. Measures 97-98: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "Je sus lives in side my heart". Measures 99-100: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "He is with me ev - er - ry - day". A key signature change box labeled "K" is located above measure 99.

101

He is with me ev - er - ry day

I've got Je - sus

Musical score for measures 101-104. The piece is in B-flat major (two flats) and 4/4 time. Measures 101-102: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "He is with me ev - er - ry day". Measures 103-104: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "I've got Je - sus".

105

Je - sus in my life

I've got Je - sus,

Musical score for measures 105-108. The piece is in B-flat major (two flats) and 4/4 time. Measures 105-106: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "Je - sus in my life". Measures 107-108: Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, G3, A3, Bb3, A3, G3, F3. Lyrics: "I've got Je - sus,".

Something Different

109

Musical score for measure 109, featuring a piano accompaniment and vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line is written in the treble clef. The lyrics are: "Je - sus in my life" and "I've got Je - sus,".

113

Musical score for measure 113, featuring a piano accompaniment and vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line is written in the treble clef. The lyrics are: "Je - sus in my life".



# We Were Meant to Worship Him

by Danny Kolke

# We were meant to Worship Him

Danny Kolke

♩ = 140

**A**

8  
1-8

We were meant to wor ship him Je sus Christ the Lord

12

We were meant to wor ship him Je - sus Christ the Lord

16

**B**

Hal - le - lu - - jah - - - praise His ho - ly - name

20

Hal - le - lu - - jah - - - praise His ho - ly - name

24

**C**

We were meant to wor ship him Je sus Christ the Lord

We were meant to Worship Him

28

Music notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We were meant to wor ship him Je - sus Christ the Lord".

32

Music notation for measures 32-35. A box labeled "D" is placed above the treble staff at the beginning of measure 32. The lyrics are: "Hal - le - lu - jah - - - praise His ho - ly - name".

36

Music notation for measures 36-39. The lyrics are: "Hal - le - lu - jah - - - praise His ho - ly - name".

40

Music notation for measures 40-42. A box labeled "E" is placed above the treble staff at the beginning of measure 40. The lyrics are: "Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu".

43

Music notation for measures 43-45. The lyrics are: "jah praise the Lord Hal le lu - jah Hal le lu".

We were meant to Worship Him

46



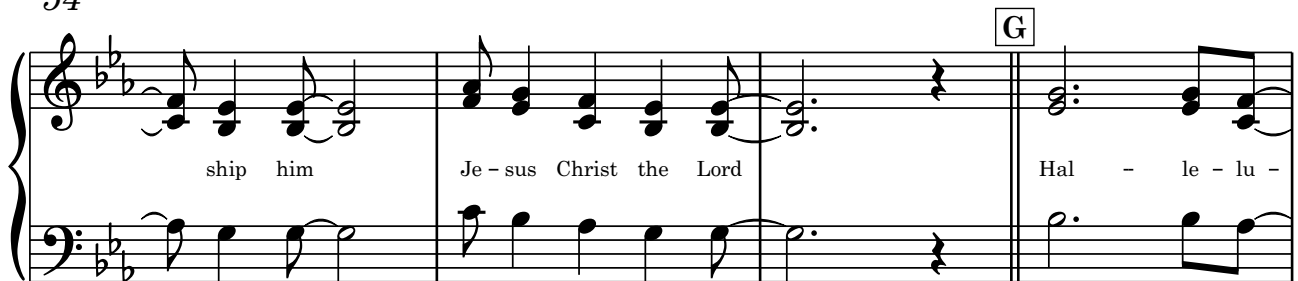
- jah Hal le lu jah praise the Lord We were meant to wor

50



ship him Je sus Christ the Lord We were meant to wor

54



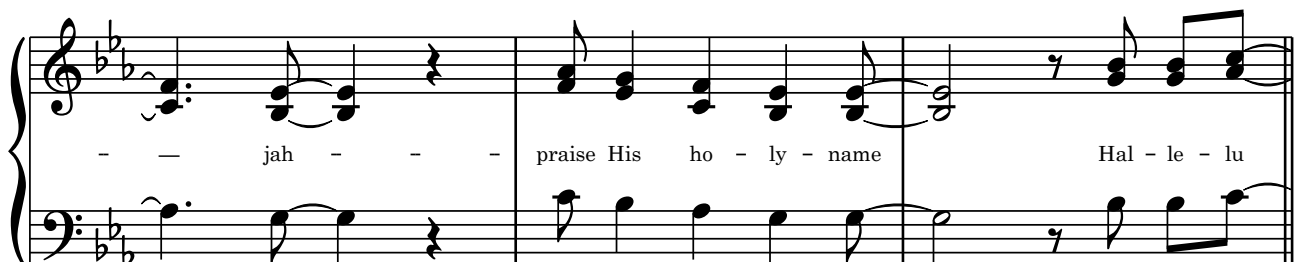
ship him Je - sus Christ the Lord Hal - le - lu -

58



- - jah - - - praise His ho - ly - name Hal - le - lu -

62



- - jah - - - praise His ho - ly - name Hal - le - lu

We were meant to Worship Him

**H**

- jah Hal-le - lu - jah Hal-le - lu Hal-le - lu -

69

- - jah Hal-le - lu - jah Hal-le - lu

**I**

**J**

Open - Solos

on cue

**4**  
73 - 76

God we give you glo - ry we give you glo - ry For all the

80

good things you have done we give you glo - ry we give you glo -

83

- - ry For all the good things you have done we give you glo -

We were meant to Worship Him

86

— ry we give you glo — ry For all the good things you have done

Musical notation for measures 86-88. Treble clef, key signature of two flats (B-flat, E-flat). Measure 86 starts with a half rest followed by a quarter note G4. Measure 87 has a quarter rest followed by a quarter note G4. Measure 88 has a quarter rest followed by a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above measures 86-88. A fermata is placed over the final G4 in measure 88.

89

we give you glo — ry we give you glo — ry For all the

Musical notation for measures 89-91. Treble clef, key signature of two flats. Measure 89 starts with a half rest followed by a quarter note G4. Measure 90 has a quarter rest followed by a quarter note G4. Measure 91 has a quarter rest followed by a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above measures 89-91. A fermata is placed over the final G4 in measure 91.

92

**K**

[ OPEN - Repeats ]

good things you have done

1. 2. 2 94 - 95

Musical notation for measures 92-95. Treble clef, key signature of two flats. Measure 92 starts with a half rest followed by a quarter note G4. Measure 93 has a quarter rest followed by a quarter note G4. Measure 94 has a quarter rest followed by a quarter note G4. Measure 95 has a quarter rest followed by a quarter note G4. A fermata is placed over the final G4 in measure 95. A repeat sign is placed at the end of measure 95. A first ending bracket spans measures 94-95, with a first ending line above and a second ending line below. A second ending bracket spans measures 94-95, with a second ending line above and a first ending line below. A fermata is placed over the final G4 in measure 95.

**L** Open

On CUE - Call and Response

Praise His Name Praise His Name

Musical notation for measures 96-99. Treble clef, key signature of two flats. Measure 96 starts with a half rest followed by a quarter note G4. Measure 97 has a quarter rest followed by a quarter note G4. Measure 98 has a quarter rest followed by a quarter note G4. Measure 99 has a quarter rest followed by a quarter note G4. A fermata is placed over the final G4 in measure 99.

101

**M**

ON CUE

Hal - le - lu - jah - - - praise His ho - ly - na

Musical notation for measures 100-103. Treble clef, key signature of two flats. Measure 100 starts with a half rest followed by a quarter note G4. Measure 101 has a quarter rest followed by a quarter note G4. Measure 102 has a quarter rest followed by a quarter note G4. Measure 103 has a quarter rest followed by a quarter note G4. A fermata is placed over the final G4 in measure 103.

We were meant to Worship Him

105

**N**

ON CUE

Musical score for measures 105-108. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: Hal - le - lu - jah - - - praise His ho - ly

109

Musical score for measures 109-112. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: praise His ho - ly, praise His ho - ly - name



# For Unto Us

by Danny Kolke



For Unto Us

24

born in a low - - ly man - ger stall he came to save - - us

Musical score for measures 24-28. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). A triplet of eighth notes is marked above the melody in measure 26.

29

His name shall be the king of kings His name shall

Musical score for measures 29-33. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). A common time signature 'C' is placed above the melody in measure 30. A fermata is placed over the first two measures (29-30).

34

be the prince of peace The ru - - ler of the earth

Musical score for measures 34-36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody features a sequence of chords in the treble clef.

37

and the skies Be - fore him ev - ry knee shall bow

Musical score for measures 37-40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody features a sequence of chords in the treble clef.

41

and ev - - vry tounge con - fess that he a - lone is Christ

Musical score for measures 41-45. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody features a sequence of chords in the treble clef.

For Unto Us

45

the Lord for un - to us is born Our king

D

Musical score for measures 45-48. The key signature has one flat (B-flat). Measure 45 starts with a 7-measure rest in the treble clef. A 'D' chord symbol is placed above the staff at the beginning of measure 48. The lyrics are: 'the Lord for un - to us is born Our king'.

49

his might is grea - - ter than a - ny thing born in a low -

Musical score for measures 49-51. The lyrics are: 'his might is grea - - ter than a - ny thing born in a low -'.

52

- - ly man - ger stall he came to save us

2  
56 - 57

Musical score for measures 52-57. The lyrics are: '- - ly man - ger stall he came to save us'. There are triplets in measures 53 and 54. A double bar line with a '2' and '56 - 57' below it indicates the end of the section.

58

We wor-ship Christ the lord of lords The Son of our True God

E

Musical score for measures 58-61. The lyrics are: 'We wor-ship Christ the lord of lords The Son of our True God'. An 'E' chord symbol is placed above the staff at the beginning of measure 58.

62

the li - - - ving sac - - - cri - fice for - - - all

Musical score for measures 62-65. The lyrics are: 'the li - - - ving sac - - - cri - fice for - - - all'.

For Unto Us

66

He came to heal and to for-give to take a-way our sins

70

to con - - quer death up - on the - - cross

74

For un - to us is born Our King - his might is great -

77

- - ter than an - y thing born in a low - ly man - ger stall he came to

81

save us

**G** Solos

open 1. 2. on cue

7  
84 - 90

E

For Unto Us

**H**

man - u - el and King our - coun - se - lor and friend with

This system contains measures 94, 95, and 96. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "man - u - el and King our - coun - se - lor and friend with".

97

pow'r to rule through-out e - tern - i - ty The one true liv - - ing God

This system contains measures 97, 98, 99, 100, and 101. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pow'r to rule through-out e - tern - i - ty The one true liv - - ing God".

102

born to be here - - with us the one who came to set

This system contains measures 102, 103, 104, and 105. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "born to be here - - with us the one who came to set".

106

**I**

our spi - rits free E - man u - el and King our -

This system contains measures 106, 107, 108, 109, and 110. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "our spi - rits free E - man u - el and King our -".

111

- coun - se - lor and friend with pow'r to rule through-out e - tern - i - ty

This system contains measures 111, 112, 113, 114, and 115. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "- coun - se - lor and friend with pow'r to rule through-out e - tern - i - ty".

For Unto Us

116

The one true liv - - ing God born to be here-- with us

Musical score for measures 116-119. The melody is in G major (one flat) and 4/4 time. The lyrics are: "The one true liv - - ing God born to be here-- with us".

120

the one who came to set our spi - rits free For un - to us

Musical score for measures 120-123. The melody is in G major (one flat) and 4/4 time. The lyrics are: "the one who came to set our spi - rits free For un - to us".

**J**  
is born our king his might is great -- er than a - ny thing

Musical score for measures 124-127. The melody is in G major (one flat) and 4/4 time. The lyrics are: "is born our king his might is great -- er than a - ny thing". A 'J' marking is present above the first measure.

128

born in a low - - ly man - ger stall he came to save us

Musical score for measures 128-131. The melody is in G major (one flat) and 4/4 time. The lyrics are: "born in a low - - ly man - ger stall he came to save us". Triplet markings are present above the notes for "he came to" and below the notes for "save us".

132

For un - to us is born a king his might is great -

Musical score for measures 132-135. The melody is in G major (one flat) and 4/4 time. The lyrics are: "For un - to us is born a king his might is great -".

For Unto Us

135

Musical score for measures 135-138. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "—ter than an - y thing born in a low ly man - ger stall he came to". The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line is in the treble clef. There are triplets in the final measure of this system.

139

Musical score for measures 139-142. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "save us". The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line is in the treble clef. There are fermatas over the notes for "save" and "us".

# Reach Out to Jesus

by Ralph Carmichael  
arr. Danny Kolke

# Reach Out to Jesus

Ralph Carmichael  
arr. Kolke

**A**

Chords: E<sup>b</sup> On Cue A<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup>

4  
1-4

Is your bur-den hea-vy as you bear it all a-lone

9

Chords: E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7

Does the road you tra-vel, har-bor, dan-gers yet un-known—

13

Chords: E<sup>b</sup> A<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

Are you grow-ing weary— in the strugg-le of it all Jes-us will

**B**

18

Chords: E<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A<sup>o</sup>7

help you— when on His name you call He is al-ways there here and ev-ry-where

Reach Out to Jesus  
Vocals

23  $E^b/B^b$   $G^7/B$   $Cm^7$   $F^7$   $E^b/B^b$   $A^b$   $E^b/B^b$

faith - ful and true walk - ing by his side in his love we hide all the day

28  $B^b7$   $E^b$   $A^b$   $G^7$   $Cm^7$

through when you get dis - cour - aged just re - mem - ber what to do

33  $Fm^7$   $E^b$   $A^b/B^b$   $B^b7$   $E^b$   $E^b$  **C**

Reach out to Jes - us he's reach - ing out to you **3** Is the life you're  
37 - 39

41  $A^b$   $G^7$   $Cm^7$   $E^b/G$   $A^b$

liv - ing filled with sor - row and de - spair Does the fut - ure press you with it's

46  $Fm^7$   $E^b$   $B^b7$   $E^b$   $A^b$

wo - rry and it's scare - - - - Are you tired and jeal - ous have you

50 G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

al - most lost your way Jes - us will help you when on his name you

**D**

55 E<sup>b</sup> A<sup>b</sup> A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>7</sup>/B Gm<sup>7</sup>

call He is al-ways there hear-ing ev - ry-where faith - ful and -- true

60 F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

Walk-ing by our side, in his love we hide all the day through

64 E<sup>b</sup> A<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

When you get dis-cour-aged just re-mem - ber what to do Jes - us will

**F**

69 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> **E** A<sup>b</sup> On Cue

help you when on his name you call He is al-ways there

**3** 72 - 74 **16** 75 - 90

92  $A^{o7}$   $E^b/B^b$   $Cm^7$   $F^7$

hear-ing ev - ry-where faith - ful and - - true Walk-ing by our side,

96  $Fm^7$   $B^b7$   $E^b$   $A^b$

in his love we hide all the day through When you get dis-cour-aged just re -

101  $G^7$   $Cm^7$   $Fm^7$   $E^b$   $A^b/B^b$   $B^b7$   $E^b$

- mem - ber what to do Jes - us will help you when on his name you call

107  $Fm^7$   $E^b$   $Fm^7$   $B^b7$   $E^b$

Jes - us will help you when on his name you call

111  $Fm^7$   $E^b$   $Fm^7$   $B^b7$   $E^b$

Jes - us will help you when on his name you call



# From the Top of My Head

by Roy Hargrove

# From the Top of My Head

Roy Hargrove

$\text{♩} = 200$

**A** **B** **C** **D** **E**  $Fm^7$

8 16 16 8 8

1 - 8 9 - 24 25 - 40 41 - 48 49 - 56

from the top

Detailed description: This block shows the piano introduction for the song. It consists of six measures. The first measure is marked with a box 'A' and contains 8 measures of music (measures 1-8). The second measure is marked with a box 'B' and contains 16 measures (measures 9-24). The third measure is marked with a box 'C' and contains 16 measures (measures 25-40). The fourth measure is marked with a box 'D' and contains 8 measures (measures 41-48). The fifth measure is marked with a box 'E' and contains 8 measures (measures 49-56). The sixth measure is marked with the chord  $Fm^7$  and contains the vocal line starting with the lyrics 'from the top'. The tempo is marked as  $\text{♩} = 200$ . The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

58  $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$

- - - of my head From the top - - - of my head

Detailed description: This block shows the vocal line for measures 58-62. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The chords above the staff are  $Bb^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Fm^7$ , and  $Bb^7$ . The lyrics are: '- - - of my head From the top - - - of my head'. The piano accompaniment is shown in the bass clef.

63  $Fm^7$   $Bb^7$   $Eb\Delta^7$   $Ab\Delta^7$   $Eb\Delta^7$

To the souls - - - of my feet

Detailed description: This block shows the vocal line for measures 63-67. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The chords above the staff are  $Fm^7$ ,  $Bb^7$ ,  $Eb\Delta^7$ ,  $Ab\Delta^7$ , and  $Eb\Delta^7$ . The lyrics are: 'To the souls - - - of my feet'. The piano accompaniment is shown in the bass clef.

68  $Ab\Delta^7$   $Eb\Delta^7$   $Ab\Delta^7$   $Gm^7$

To the souls - - - of my feet I am blessed

Detailed description: This block shows the vocal line for measures 68-72. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The chords above the staff are  $Ab\Delta^7$ ,  $Eb\Delta^7$ ,  $Ab\Delta^7$ , and  $Gm^7$ . The lyrics are: 'To the souls - - - of my feet I am blessed'. The piano accompaniment is shown in the bass clef.

From the Top of My Head  
Vocals

72 **F**  
C<sup>7</sup>(b9) Fm<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>7

From the top — — — of my head

77 Fm<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ7

From the top — — — of my head To the souls

82 A<sup>b</sup>Δ7 E<sup>b</sup>Δ7 A<sup>b</sup>Δ7 E<sup>b</sup>Δ7 A<sup>b</sup>Δ7

— — — of my feet To the souls — — of my feet

87 **G**  
Gm<sup>7</sup> C<sup>7</sup>(b9) Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup>

I am blessed I am co — vered in the blood

92 D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Db<sup>7</sup>(#11)

I am co — vered in the blood in the blood

From the Top of My Head  
Vocals

96 Db<sup>7(#11)</sup> Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>

From the top — of my head

101 E<sup>bΔ7</sup> A<sup>bΔ7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup>

To the souls — of My feet I am blessed

**H**  
Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>

From the top — of my head

109 Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>

From the top — — of my head

113 E<sup>bΔ7</sup> A<sup>bΔ7</sup> E<sup>bΔ7</sup> A<sup>bΔ7</sup> E<sup>bΔ7</sup>

To the Souls — — of my feet To the souls

I

118  $A^b\Delta 7$   $Gm^7$   $C^7(b9)$   $Fm^7$

- - - of my feet I am blessed From the top -

122  $B^b7$   $Fm^7$   $B^b7$   $Fm^7$

- - - of my head From the top -

126  $B^b7$   $Fm^7$   $B^b7$   $E^b\Delta 7$

- - - of my head To the Souls -

130  $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$

- - - of my feet to the Souls

J

134  $A^b\Delta 7$   $Gm^7$   $C^7(b9)$   $Am^7$

- - - of my feet I am blessed I am cov

138 D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup>

— ered in the blood I am cov

142 D<sup>7</sup> Am<sup>7</sup> Db<sup>7</sup> (#11) Fm<sup>7</sup>

— vered in the blood in the blood From the top

146 B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ7 A<sup>b</sup>Δ7

— of my head To the souls — of — my feet

151 Gm<sup>7</sup> C7(b9) **K** Fm<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup>

I am blessed I am blessed Yes I am so blessed

156 B<sup>b</sup>7 E<sup>b</sup>Δ7 A<sup>b</sup>Δ7 E<sup>b</sup>Δ7 A<sup>b</sup>Δ7

I am blessed yes I am so blessed

161

Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ7</sup>

I'm so blessed yes I am so blessed I'm so blessed

166

A<sup>bΔ7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> B<sup>b7</sup>

**L**

yes I am so blessed I am blessed Yes I

171

Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ7</sup> A<sup>bΔ7</sup> E<sup>bΔ7</sup>

am so blessed I am blessed yes I am so blessed

176

A<sup>bΔ7</sup> Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>

I'm so blessed yes I am so blessed

181

E<sup>bΔ7</sup> A<sup>bΔ7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup>

I'm so blessed yes I am so blessed

**M**

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

I am cov - ered in the blood

189 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Db<sup>7</sup> (#11)

I am cov - vered in the blood in the blood

193 Fm<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>7

From the top - of my head

197 E<sup>b</sup>Δ<sup>7</sup> A<sup>b</sup>Δ<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9)

To the souls - - of - my feet I am blessed

# Jesus that Name

by Tommy Walker

# Jesus That Name

Tommy Walker

♩ = 70

**A**

E<sup>b</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup>

6 Gm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm<sup>7</sup>

- sus that name - by which we have been saved - Je - - - -

10 Gm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7

sus What joy and peace just the sound it brings that name high a-bove all -

**B**

14 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>

- names. No oth - er name can make the dark - ness flee, no

17 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup> Gm

oth - er name can our sal - vation - - - - bring, no oth - er name can set the

20 C

$A^b$   $Gm$   $F^7/A$   $Fm^7/B^b$   $B^b7$   $E^b$   $E^b$   $Fm^7$

sin - ner free - on ly Jes sus Christ the King Je - - -

25  $Gm^7$   $A^b$   $E^b/B^b$   $B^b7$   $E^b/B^b$   $A^b$   $B^b7$   $E^b$   $Fm^7$

- sus that name - by which we have been saved - Je - - -

29  $Gm^7$   $A^b$   $E^b/B^b$   $B^b7$   $E^b$   $A^b$

sus What joy and peace just the sound it brings that

32 D

$E^b/B^b$   $Fm^7$   $B^b7$   $E^b$   $B^b7$   $E^b/B^b$

name high a-bove all - names. No oth - er name can make the

high a-bove all - names.

35  $B^b7$   $B^b$   $B^b$   $E^b/B^b$   $B^b7$   $B^b7$

dark - ness flee, no oth - er name can our sal - vation - - - bring, no

38  $A^b$   $Gm$   $A^b$   $Gm$   $F^7/A$   $Fm^7/B^b$   $B^b7$

oth - er name can set the sin - ner free - on ly Jes sus Christ the

42  $Cm^7$   $F^7$   $Fm^7/B^b$   $B^b7$   $Cm^7$   $F^7$   $Fm^7/B^b$   $B^b7$

King, on ly Jes sus Christ the King, on ly Jes sus Christ the

**E**

46  $E^b$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $E^b7$   $A^b7$   $E^b7$   $A^b7$

*Open solos*

King

**F**

$E^b7$   $A^b7$   $E^b7$   $A^b7$

on Cue

No other name like Je - - sus

Jesus That Name  
Vocals

**G**

E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

No high - er name than -- Je - - sus

**H**

E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

No Greater name than - Je - sus

**I** **J**

E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup>

no great-er name than -- Je - -sus no oth - er name can make the

60

B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7

dark - ness flee, no oth - er name can our sal - vation - - - bring, no

63

A<sup>b</sup> Gm A<sup>b</sup> Gm F<sup>7</sup>/A Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7

oth - er name can set the sin - ner free - on ly Jes sus Christ the

67 Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup><sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup><sup>7</sup>

King, on ly Jes sus Christ the King, on ly Jes sus Christ the

71 E<sup>b</sup>

King